yes, we don’t, 2011
group show curated by Joël Benzakin and Nathalie Ergino, IAC Villeurbanne.



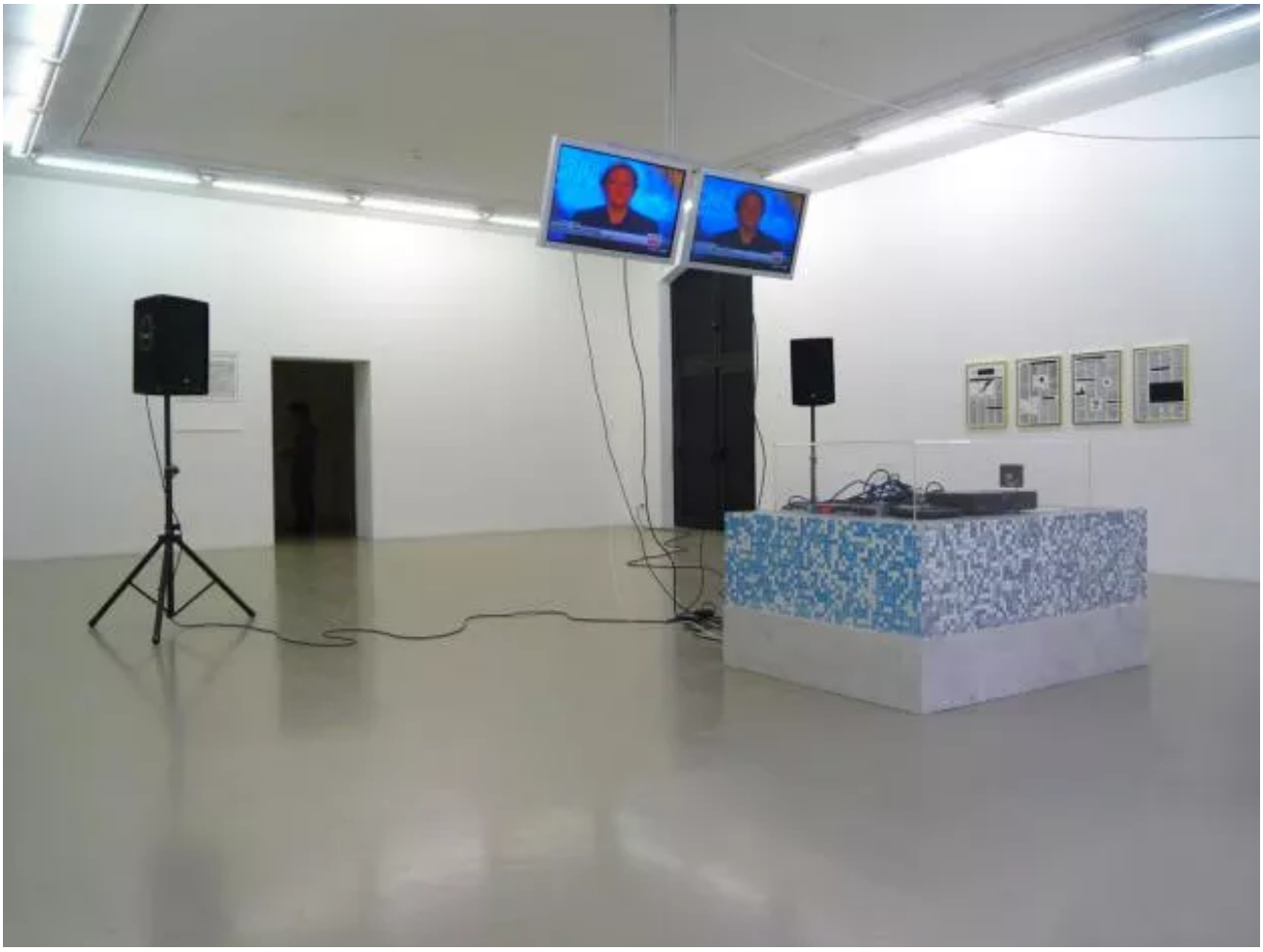
‘Bientôt des ruïnes pittoresques’ in the group show ‘Yes, We don‘t’ curated by Joël Benzakin and Nathalie Ergino, IAC Villeurbanne.



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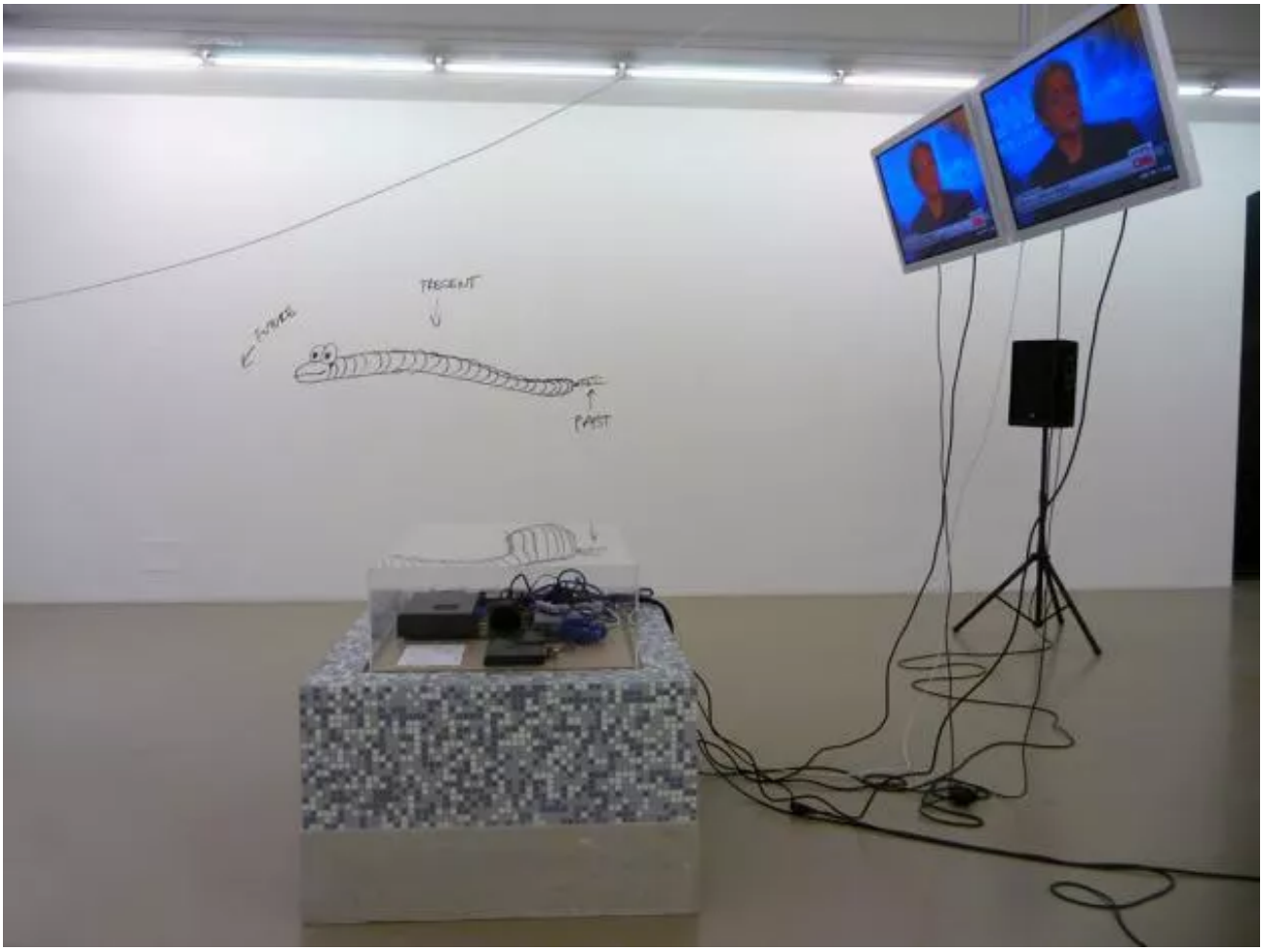
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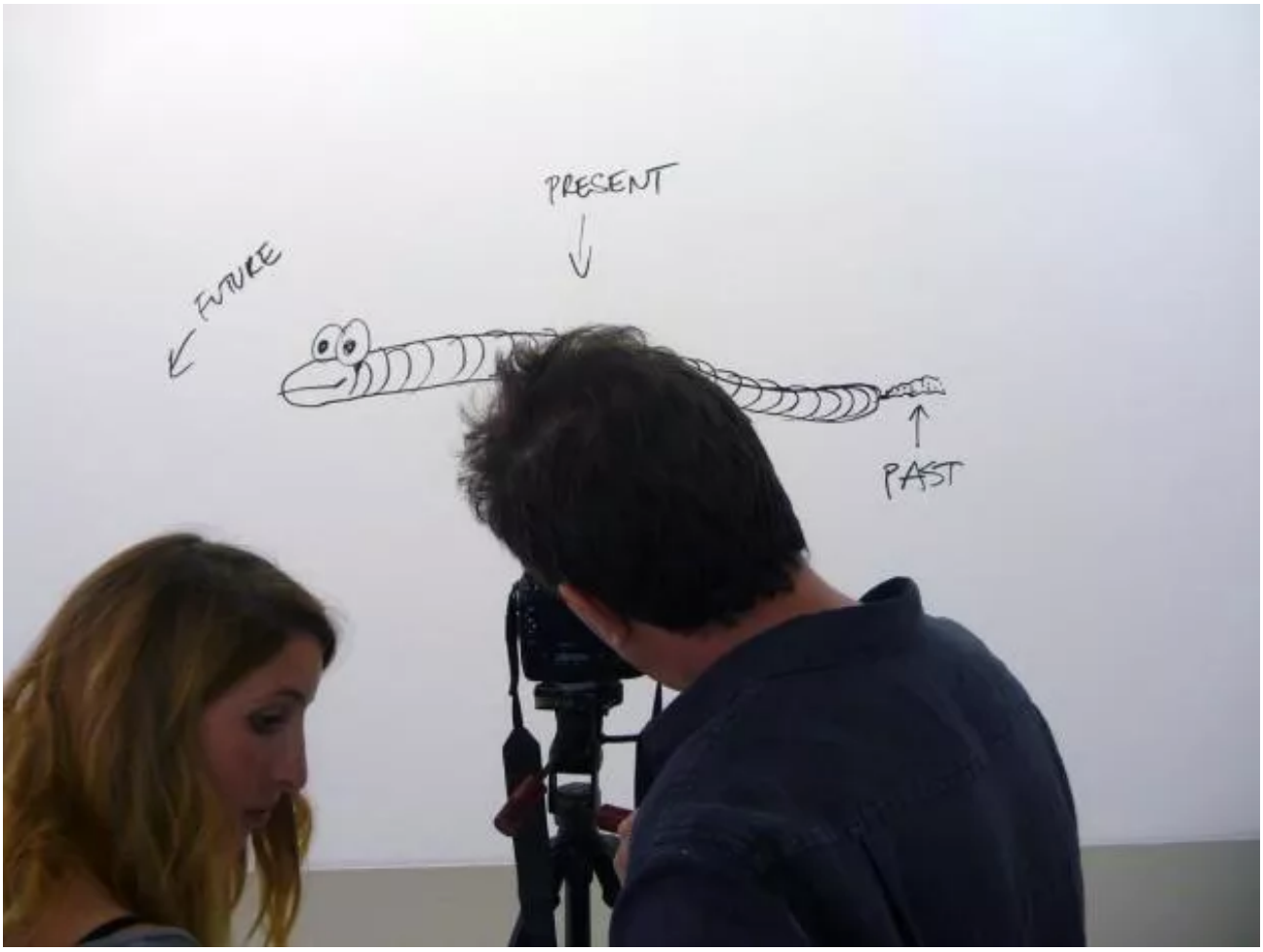
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‘earthworm since 2001’ in the group show ‘Yes, We don‘t’ curated by Joël Benzakin and Nathalie Ergino, IAC Villeurbanne.



‘Bad Translations Are Cheaper’ in the group show ‘Yes, We don‘t’ curated by Joël Benzakin and Nathalie Ergino, IAC Villeurbanne. In the background a series of FORDHAM GALLERY posters, by Man Somerlinck and Abäke.



‘Bad Translations Are Cheaper’ in the group show ‘Yes, We don‘t’ curated by Joël Benzakin and Nathalie Ergino, IAC Villeurbanne.



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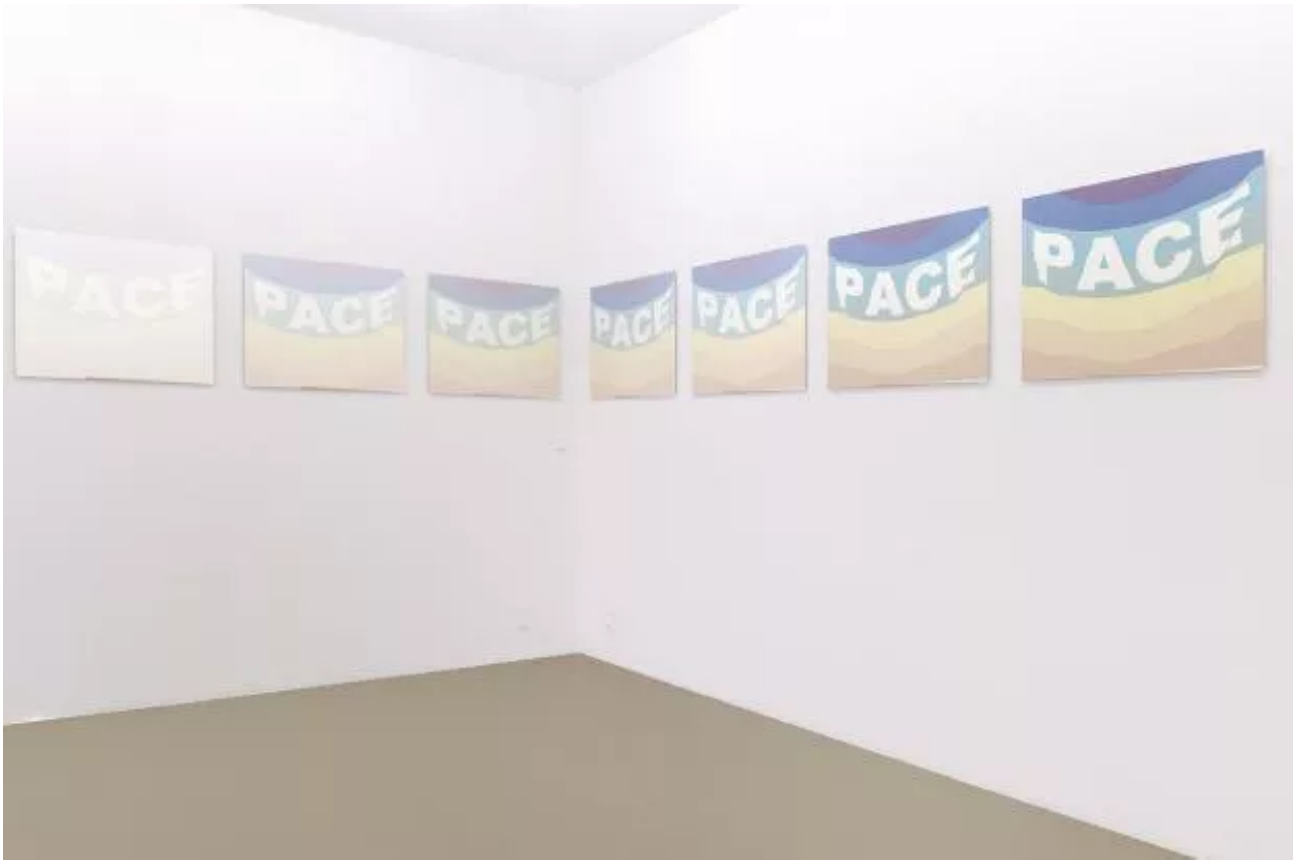
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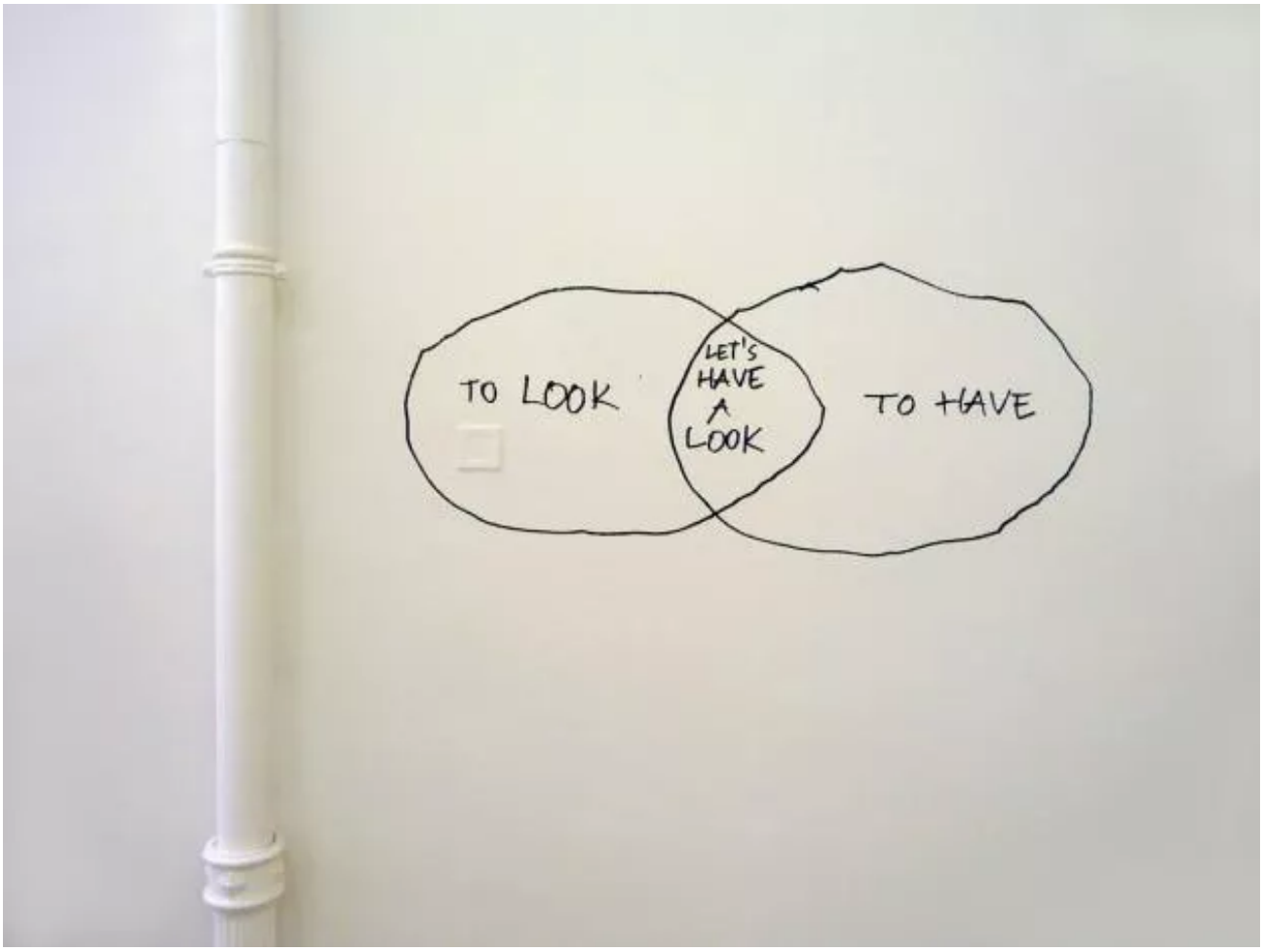
‘pace, 2014-2028’ in the group show ‘Yes, We don‘t’ curated by Joël Benzakin and Nathalie Ergino, IAC Villeurbanne.



‘pace, 2014-2028’ in the group show ‘Yes, We don‘t’ curated by Joël Benzakin and Nathalie Ergino, IAC Villeurbanne.



‘Kisses’ in the group show ‘Yes, We don‘t’ curated by Joël Benzakin and Nathalie Ergino, IAC Villeurbanne.



‘let‘s have a look’ in the group show ‘Yes, We don‘t’ curated by Joël Benzakin and Nathalie Ergino, IAC Villeurbanne.


‘Residenz’ in the group show ‘Yes, We don‘t’ curated by Joël Benzakin and Nathalie Ergino, IAC Villeurbanne.



‘Residenz’ in the group show ‘Yes, We don‘t’ curated by Joël Benzakin and Nathalie Ergino, IAC Villeurbanne.



‘Residenz’ in the group show ‘Yes, We don‘t’ curated by Joël Benzakin and Nathalie Ergino, IAC Villeurbanne.



‘To Be Here (Happy)’, left and ‘Leaving The Public (for princesses)’ in the group show ‘Yes, We don‘t’ curated by Joël Benzakin and Nathalie Ergino, IAC Villeurbanne.



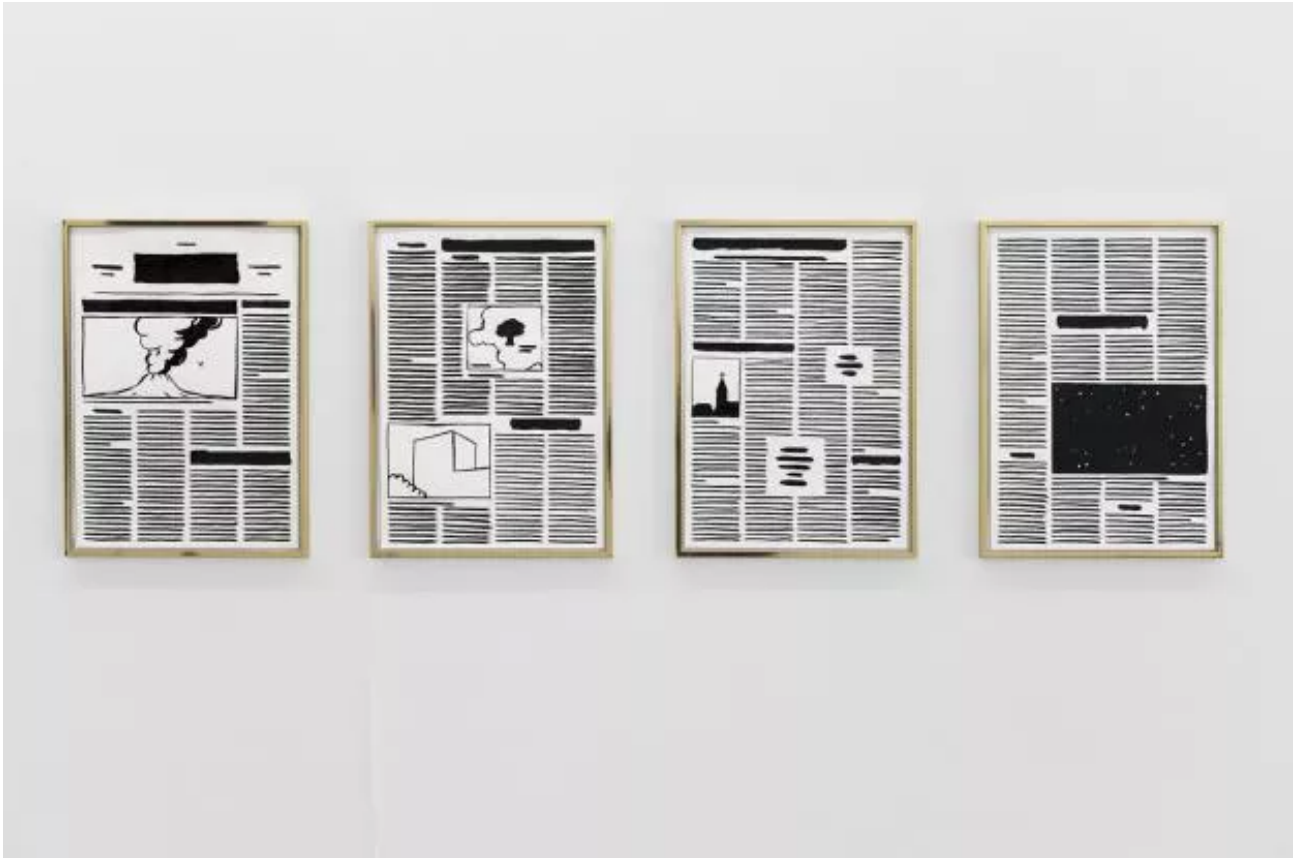
‘Facebook Collected’ in the group show ‘Yes, We don‘t’ curated by Joël Benzakin and Nathalie Ergino, IAC Villeurbanne.



‘ABC’ in the group show ‘Yes, We don‘t’ curated by Joël Benzakin and Nathalie Ergino, IAC Villeurbanne.



‘Trickster’ in the group show ‘Yes, We don‘t’ curated by Joël Benzakin and Nathalie Ergino, IAC Villeurbanne.



‘Times’ in the group show ‘Yes, We don‘t’ curated by Joël Benzakin and Nathalie Ergino, IAC Villeurbanne.