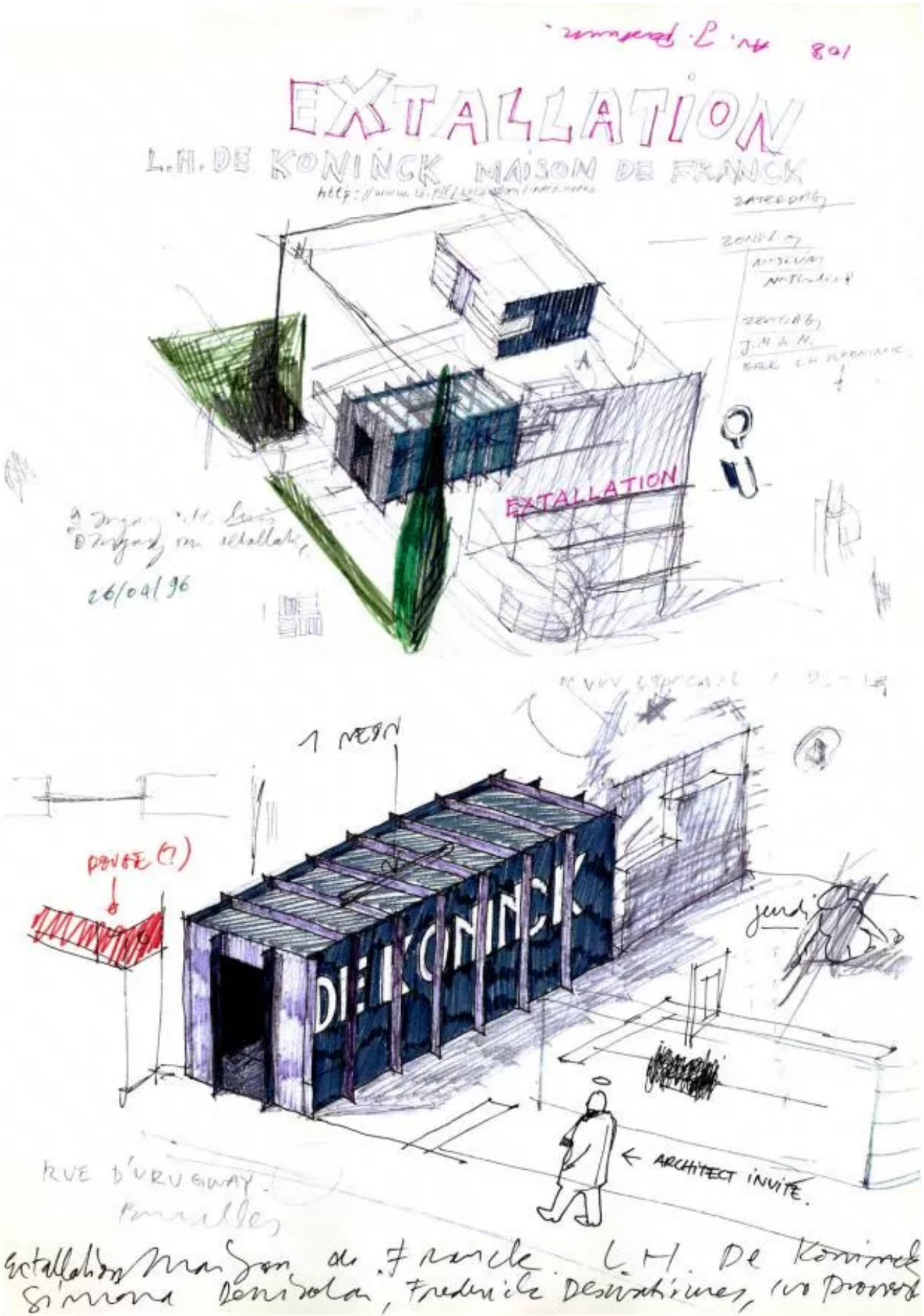
extallation, 1997

An in situ blind room that is set as a trap for a targeted group of art lovers, as it utilizes the carapace of an amenable modernist dwelling in Brussels as decoy and diversion. A collaboration with Frédéric Deswattines.



Invitation poster showing the names of the invited people.



Extallation Maison de France L.H. De Koninck
Simona Denicolai, Frederic Desmedt, Ivo Provoost



Outside.



Outside.



Inside the installation.

WWW.BABYLONE.BE/EXTERNET/ 21/04/97 - 5/05/97

MATIERE INVITEE

A

Alix Glorieux Flor Bex Pierre Hebbelinck
Ann Veronica Janssens Luk Lambrecht
Pierre Lhoas Emilio Lopez-Menchero Gus
Nicolas Malevé Paul Robbrecht Patrick Arp
Philippe Samyn Laura Shaeffer SITOMECA
Olivier Stevenaert Heinz Zimmer Luc Friand
Olivier Bastin France Borel Marc Corbiau
Wim Cuyvers Alec De Busschère Denis Gielen
Xaveer De Geyter Martine De Maesener
Daniele Gillmon Wim Van Mulders

B

Raymond Balau Jean-Pierre Bauduin
Delphine Bedel Henry Bounameaux Luc Deleu
Laurent Busine Thierry de Duve Klaas Goris
Michel De Visscher A.B.C. EUROPE
Etyen Wery Alain Geronnez Jean Gilbert
Spencer Jacobs Christian Kieckens techtur*
Arié Mandelbaum Patrick Moyersoen
Marcel Pesleux Michelangelo Pistoletto
Dirk Van den Brande Benoît van Innis
Koen Van Synghel Jean-Michel Gathy

Webpage showing the names of the invited people arbitrarily divided in two groups.