~~happy end~~ / hans & gretel : community of goods, since 2000, 2000

Teaser for an unrealised movie starting with the two artists stepping into a vertiginous real-life story, stark naked, as they hand over their last possessions to the person who just purchased all their goods at once. The exchange provides the necessary budget for the movie, as well as setting the stage for the action to unfold.

~~**HAPPY END**~~

~~un PC notebook extensa 600, reçu, indispensable mais dépassé et coincé dans le 20e siècle, upper middle class dégradé lower middle class, fatto bene.~~

~~un clavier pour fenêtres '95 avec sa boîte nantaise, acheté, utile mais sale, lower middle class, bruttino.~~

~~een milaanse muis, achetée, utile et jetable, lower middle class, niente.~~

~~un mouse pad modest, acheté, utile, lower middle class, schifoso.~~

~~una stampante ink jet a colori, reçue, indispensable mais décevante, middle middle class dégradée lower middle class, brutta.~~

~~un AC adapter avec DC connector, reçu, indispensable, upper middle class, bello.~~

~~un câble hermaphrodite avec un plug et connector, reçu, indispensable, middle middle class, niente.~~

~~une interface, reçue, utile mais sale, lower middle class, brutta.~~

~~un câble d'alimentation della stampante, reçu, indispensable, lower middle class, niente.~~

un cendrier sexuel de Gunera, reçu, utile, multi-non-fonctionnel en céramique, bello.

un stencil perforator old school, trouvé, performant mais décoratif, upper middle class, bellissimo.

~~6 boîtes inviolables à disquettes avec disquettes violées ou vierges, achetées, très utiles, lower middle class, fatte bene.~~

1 boîte à CD enregistrables avec CD masterizzati, achetée, très utile, middle middle class, fatta bene.

~~een sportbril, achetées, dérangeant mais solide, middle middle class, pornostar, fantastici.~~

5 équerres, achetées, trouvées et volées, pratiques mais bon!, lower middle class, ineguali.

2 sjabloons pour cercles, volés, décoratifs, lower middle class, belli.

un dictionnaire des synonymes en français, acheté, utile mais incomplet, middle middle class, banale.

~~un caddie charge 100 kg, récupéré, pratique mais encombrant, all classes, consommation, non male ma connotato.~~

~~un matelas deux places pneumatique, acheté, confortable mais déjà troué, middle middle class, show time, bello.~~

First page of the 'Hans & Gretel : Community of goods'-inventory.



Exhibition view with the wrapped up belongings of the artists on the attic of the KKCZW. (Smalest Art Center of the Sonian Forest) A sound prerecording of the inventory, concerning the wrapped up belongings, was broadcasted through the open windows into the Sonian Forest.



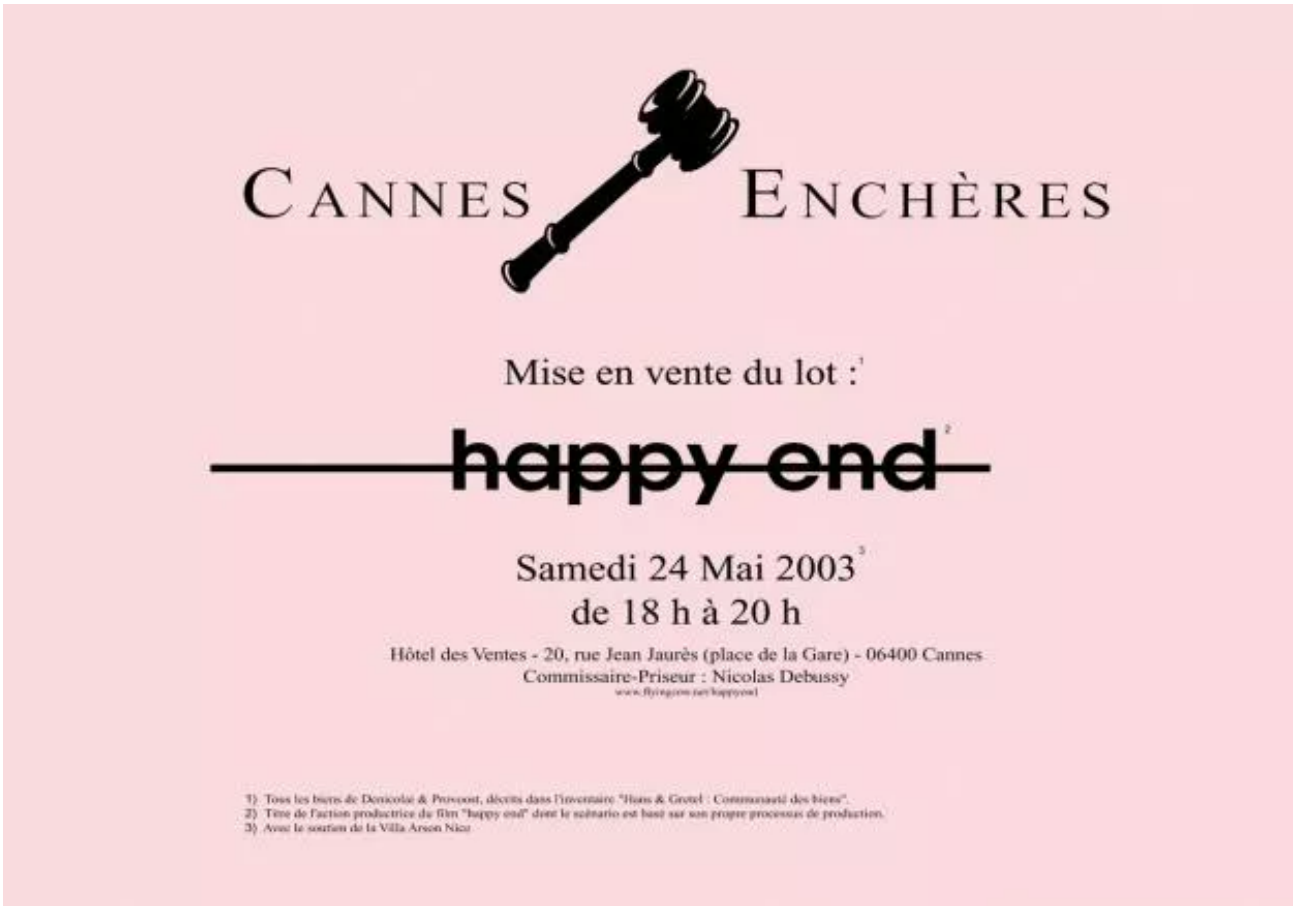
Exhibition view with the wrapped up belongings of the artists on the attic of the KKCZW. (Smalest Art Center of the Sonian Forest) A sound prerecording of the inventory, concerning the wrapped up belongings, was broadcasted through the open windows into the Sonian Forest.



Happy End, trailer. Postcard.



Exhibition view, group show 'Coconutour'.



Silk screened poster announcing the auction of the item "happy end" , Cannes, France.


Emmanuel Lambion reading the Hans & Gretel, Community of goods (happy end) inventory during the auction in Cannes, France.







LP Happy end, lecture of the "Hans & Gretel: Community of goods" inventory, voice André Desramaux, sound Youri Lewitt and Xavier Martin, edition Small Noise n° 11, 500 exemplars.

ALL INFORMATION CORRECT AT TIME OF CUTTING-UP



CUTTED-UP BY TERRY-ANN P. FRENCKEN, MARCO PALMIERI, GAEL VAN WEYENBERGH, SIMONA DENICOLAI & IVO PROVOOST

13 - 18 NOVEMBER 2002

Poster announcing different dj mixes in Artissima Torino.



happy end stand in Artissima Torino (Galleria Paolo Boselli) with dj set up for mixing. Gael Van Weyenbergh and Marco Palmieri mixing.



Terry-Ann P. Frencken and Marco Palmieri mixing.

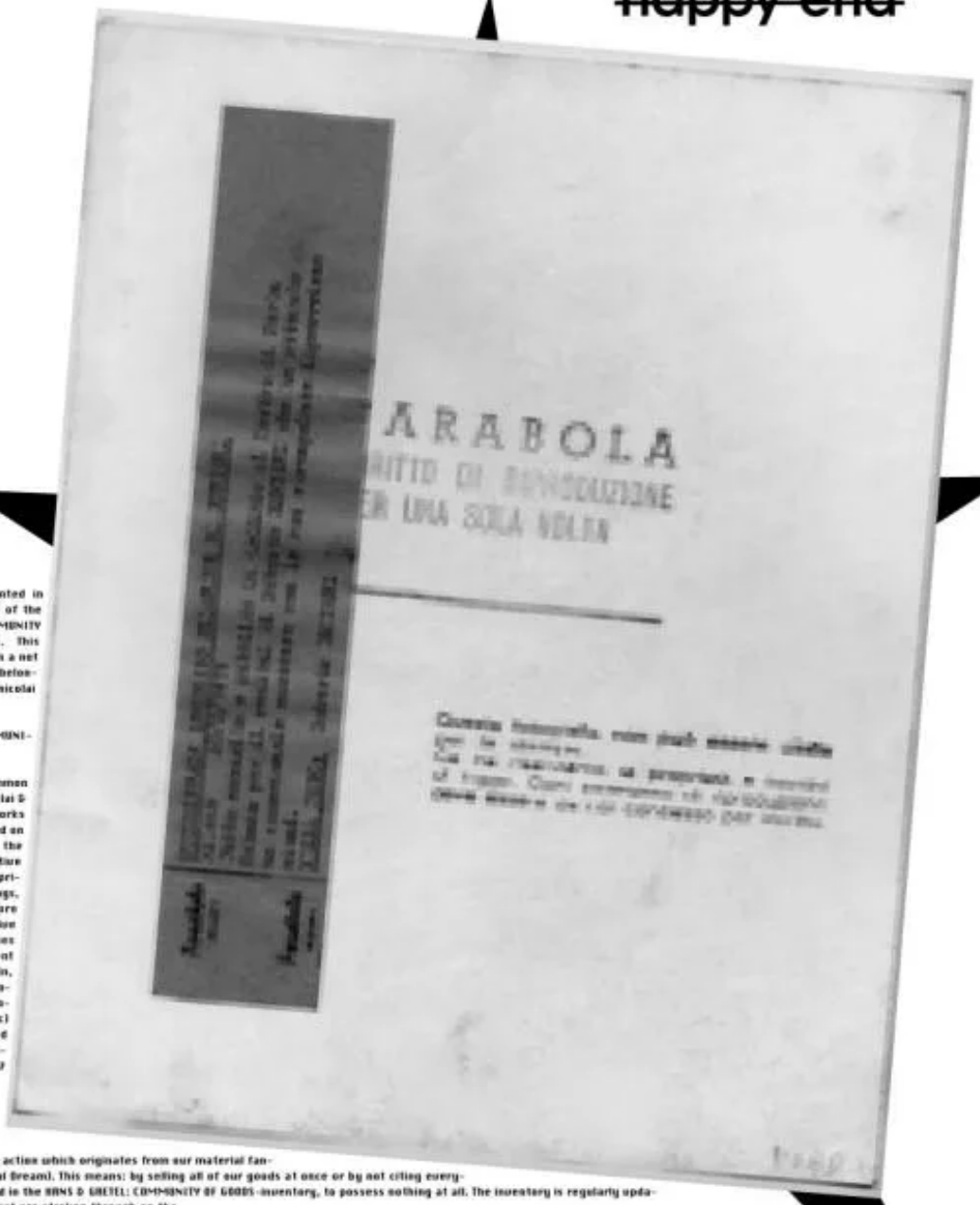


Paperhouse distributing the happy end issue of the paper edition TR AVHYDR O. (*Autour de Bruno di Rosa*, by Isabelle Arthuis, BBL ForwArt, Brussels, 2002)



1
TR AVHYDR O

~~happy end~~



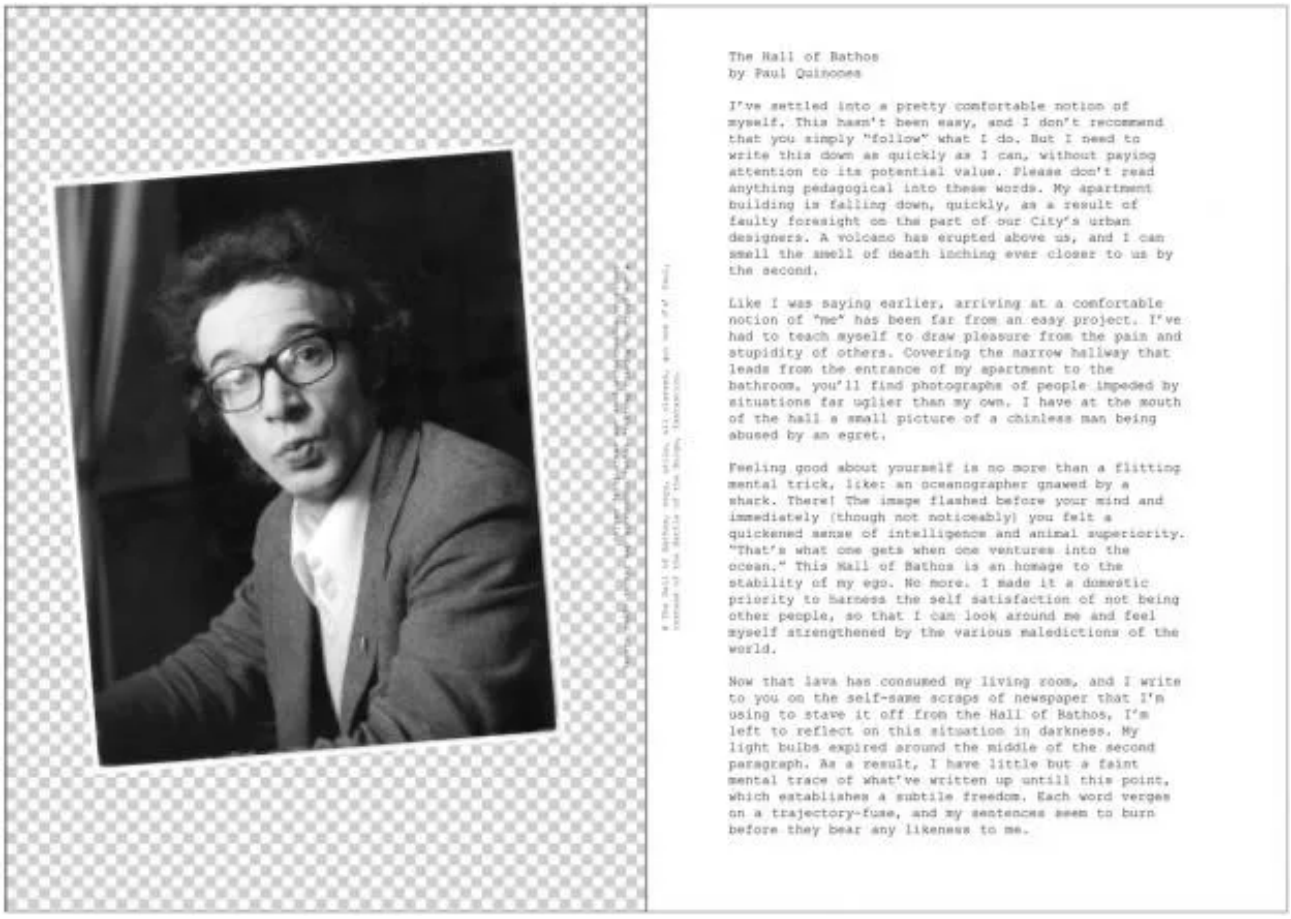
All documents presented in this number are part of the HANS & GRETEL: COMMUNITY OF GOODS-inventory. This inventory describes in a not descriptive way the belongings of Simona Denicolai and Ivo Provoost.

HANS & GRETEL : COMMUNITY OF GOODS

All the packed up common possessions of Denicolai & Provoost, art works included, are exhibited on the top floor of the KKKZW. A not descriptive sound inventory comprising all the belongings, which is, to be more specific, a subjective fixation of values according to different parameters (origin, quantity, utility, sociologic, symbolic, metaphoric and aesthetic) is broadcasted through the open windows of the KKKZW into the Zonïën Wood.

[redacted] is a selling action which originates from our material fantasy (Dearest Material Dream). This means: by selling all of our goods at once or by not citing everything that is described in the HANS & GRETEL: COMMUNITY OF GOODS-inventory, to possess nothing at all. The inventory is regularly updated. The objects we lost are stroken through on the inventory, but they remain legible and figure as a memory. [redacted], the title of the selling action, is also stroken through for the moment and it will remain that way until the sale will be accomplished. This action is organized as the scenario of the movie HAPPY END. Through his public commercial action the purchaser of HAPPY END, and so the purchaser of all our goods is invited to intervene into the organization of our private

TR AVHYDR O number 1, entirely dedicated to HAPPY END.



The Hall of Bathos
by Paul Quinones

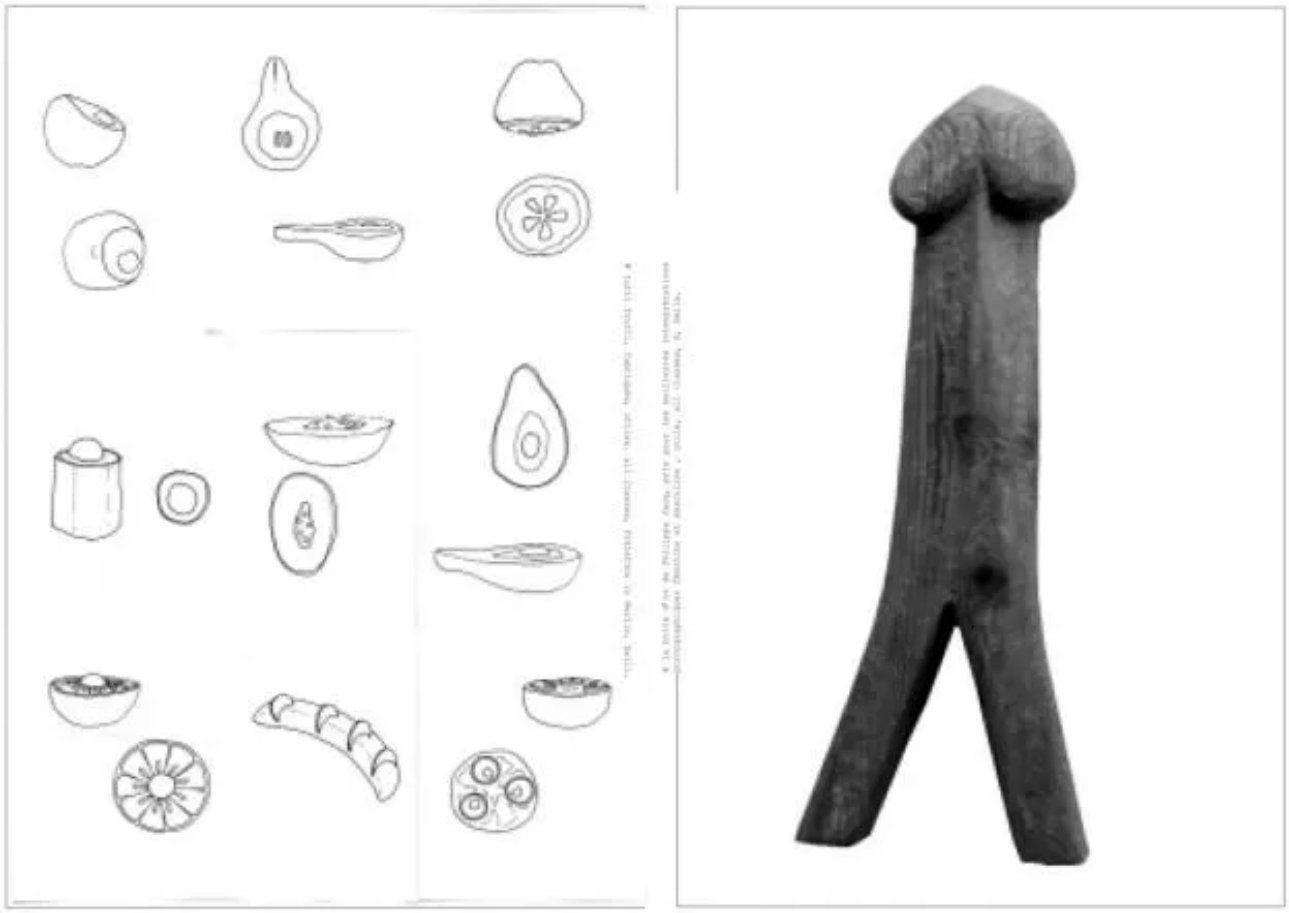
I've settled into a pretty comfortable notion of myself. This hasn't been easy, and I don't recommend that you simply "follow" what I do. But I need to write this down as quickly as I can, without paying attention to its potential value. Please don't read anything pedagogical into these words. My apartment building is falling down, quickly, as a result of faulty foresight on the part of our City's urban designers. A volcano has erupted above us, and I can smell the smell of death inching ever closer to us by the second.

Like I was saying earlier, arriving at a comfortable notion of "me" has been far from an easy project. I've had to teach myself to draw pleasure from the pain and stupidity of others. Covering the narrow hallway that leads from the entrance of my apartment to the bathroom, you'll find photographs of people impeded by situations far uglier than my own. I have at the mouth of the hall a small picture of a chinless man being abused by an egret.

Feeling good about yourself is no more than a flitting mental trick, like: an oceanographer gnawed by a shark. There! The image flashed before your mind and immediately (though not noticeably) you felt a quickened sense of intelligence and animal superiority. "That's what one gets when one ventures into the ocean." This Hall of Bathos is an homage to the stability of my ego. No more. I made it a domestic priority to harness the self satisfaction of not being other people, so that I can look around me and feel myself strengthened by the various maledictions of the world.

Now that lava has consumed my living room, and I write to you on the self-same scraps of newspaper that I'm using to stave it off from the Hall of Bathos, I'm left to reflect on this situation in darkness. My light bulbs expired around the middle of the second paragraph. As a result, I have little but a faint mental trace of what've written up untill this point, which establishes a subtile freedom. Each word verges on a trajectory-fuse, and my sentences seem to burn before they bear any likeness to me.

TR AVHYDR O number 1, entirely dedicated to HAPPY END. On page 3 : The Hall of Bathos by Paul Quinones.



TR AVHYDR O number 1, entirely dedicated to HAPPY END.



TR AVHYDR O number 1, entirely dedicated to HAPPY END.

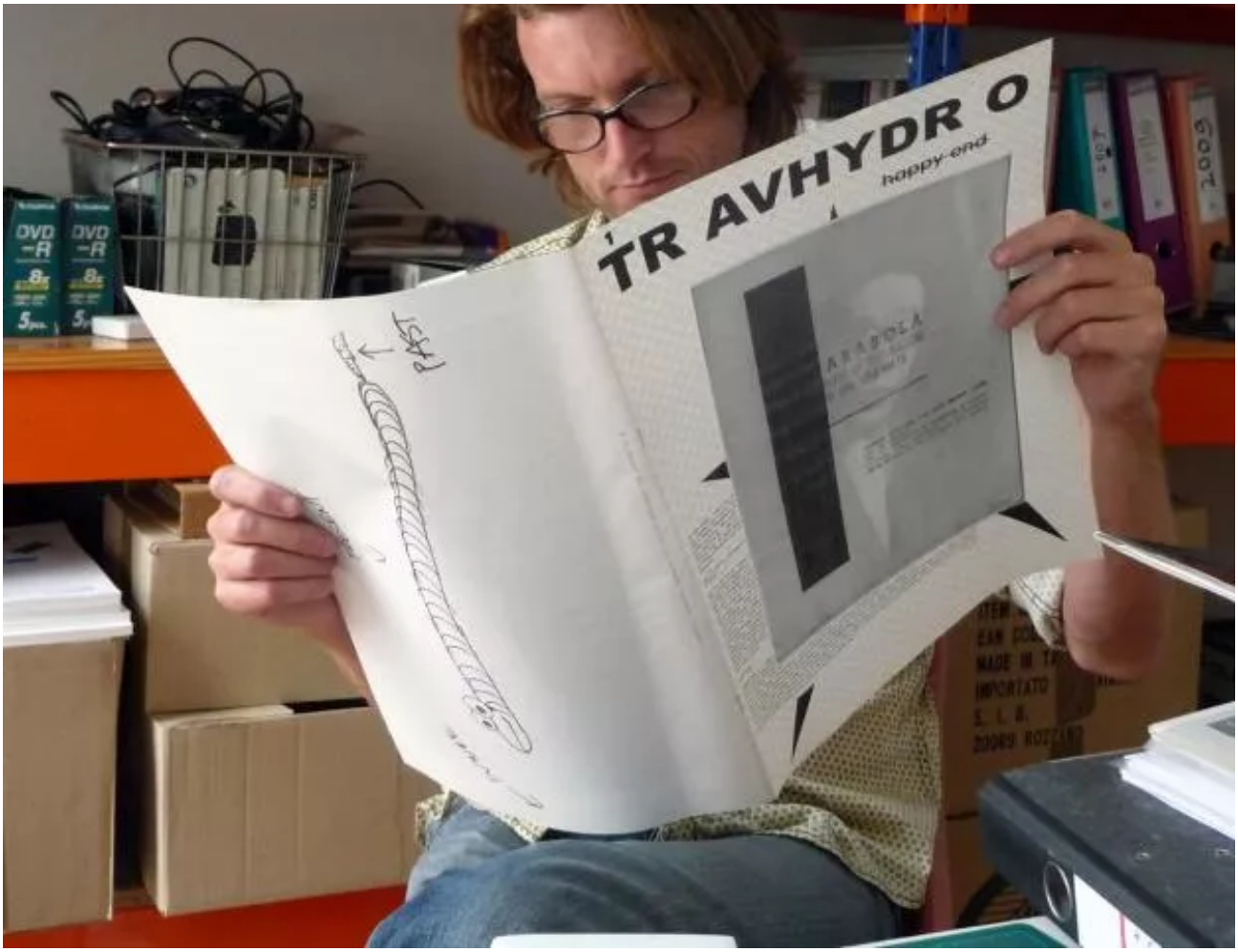


TR AVHYDR O number 1, entirely dedicated to HAPPY END.



TR AVHYDR O number 1, entirely dedicated to HAPPY END.

TR AVHYDR O number 1, entirely dedicated to HAPPY END.



Hans est un garçon & Gretel pas. Au Sahara, elle et son frère perdent de vue la maison en pain d'épice et laissent la Fata Morgana sur sa faim. Plus au Nord, mais dans le même film, Sylvie est une femme et Jérôme pas. Ils tournent (une autre scène) en rond, en attendant autre chose. Hélas, là-haut, Saint-Nicolas et Père Fouettard, qui n'existent pas, vident le jackpot dans la mauvaise cheminée. À la bourre, Jacob et Wilhelm sont les frères qui écrivent les fins de ce grimoire.

U N D A D E S S O E C H T P O U R R E A L

mise en vente du lot ~~— happy end~~

le lot ~~happy end~~ = tous les biens de Denicolai & Provoost
tous les biens = l'inventaire "Hans & Gretel : communauté des biens"
l'inventaire = la déscription du lot
le lot ~~happy end~~ vendu = la réalisation du film happy end
le scénario du film happy end = basé sur une histoire réelle
l'histoire réelle = le processus de production
le processus de production = la mise en vente du lot ~~happy end~~
le lot ~~happy end~~ = tous les biens de Denicolai & Provoost
tous les biens = l'inventaire "Hans & Gretel : communauté des biens"
l'inventaire = la déscription du lot
le lot ~~happy end~~ vendu = la réalisation du film happy end
le scénario du film happy end = basé sur une histoire réelle
l'histoire réelle = le processus de production
le processus de production = la mise en vente du lot ~~happy end~~
le lot ~~happy end~~ = tous les biens de Denicolai & Provoost
tous les biens = l'inventaire "Hans & Gretel : communauté des biens"
l'inventaire = la déscription du lot
le lot ~~happy end~~ vendu = la réalisation du film happy end
le scénario du film happy end = basé sur une histoire réelle
l'histoire réelle = le processus de production
le processus de production = la mise en vente du lot ~~happy end~~
le lot ~~happy end~~ = tous les biens de Denicolai & Provoost
tous les biens = l'inventaire "Hans & Gretel : communauté des biens"
l'inventaire = la déscription du lot
le lot ~~happy end~~ vendu = la réalisation du film happy end
le scénario du film happy end = basé sur une histoire réelle
l'histoire réelle = le processus de production
le processus de production = la mise en vente du lot ~~happy end~~
le lot ~~happy end~~ = tous les biens de Denicolai & Provoost
tous les biens = l'inventaire "Hans & Gretel : communauté des biens"
l'inventaire = la déscription du lot

+ 33 (0)3 80 67 18 18

(call after 6 pm)

Frac Bourgogne collection : webaddress

une chemise jaune pour homme, achetée, utile, upper middle class, it's a new look, fatta bene.

Manfrotto professional tripod, acheté, très pratique mais lourd, upper middle class, model # 058 head # 029 made in Italy, fatto molto bene.

Mondes animaux et monde humain suivi de La théorie de la signification par Jacob von Uexküll, acheté, utile, all classes, à la bienveillante attention de mes adversaires scientifiques, 188 pagine.

The ACME NOVELTY LIBRARY number 18 by Chris Ware, acheté, utile, all classes, what about 'amused affection', molto bello.

Life drawing, fabriqués, utile, all classes, visual stimuli added to Simona's academy drawings, which were made at Liceo Artistico III in Milan from 1987 - 1991, piccanti.

The nineteen NOVELTY ACME LIBRARY by Chris Ware, acheté, anti depressivo, all classes, Hey fellas, how about a break?, molto interessante.

een uitnodiging voor B-sides and rarities, reçue par la poste, utile, all classes, ... mais ce n'est absolument pas nécessaire. Il y a un public a partir d'une personne. Une personne suffit pour témoigner. Ainsi le lit matrimonial est un espace public., bruttina.

een website, fabriqué, utile, all classes, www.denicolai-provoost.com, semplice.

Last page of the 'Hans & Gretel : Community of goods'-inventory.