

~~happy end~~ / **hans & gretel : community of goods, since 2000, 2000**

Teaser for an unrealised movie starting with the two artists stepping into a vertiginous real-life story, stark naked, as they hand over their last possessions to the person who just purchased all their goods at once. The exchange provides the necessary budget for the movie, as well as setting the stage for the action to unfold.

~~HAPPY END~~

- # ~~un PC notebook extensa 600, reçu, indispensable mais dépassé et coincé dans le 20e siècle, upper middle class dégradé lower middle class, fatto bene.~~
- # ~~un clavier pour fenêtres '95 avec sa boîte nantaise, acheté, utile mais sale, lower middle class, bruttino.~~
- # ~~een milaanse muis, achetée, utile et jetable, lower middle class, niente.~~
- # ~~un mouse pad modest, acheté, utile, lower middle class, schifoso.~~
- # ~~una stampante ink jet a colori, reçue, indispensable mais décevante, middle middle class dégradée lower middle class, brutta.~~
- # ~~un AC adapter avec DC connector, reçu, indispensable, upper middle class, bello.~~
- # ~~un câble hermaphrodite avec un plug et connector, reçu, indispensable, middle middle class, niente.~~
- # ~~une interface, reçue, utile mais sale, lower middle class, brutta.~~
- # ~~un câble d'alimentation della stampante, reçu, indispensable, lower middle class, niente.~~
- # un cendrier sexuel de Gunera, reçu, utile, multi-non-fonctionnel en céramique, bello.
- # un stencil perforator old school, trouvé, performant mais décoratif, upper middle class, bellissimo.
- # ~~6 boîtes inviolables à disquettes avec disquettes violées ou vierges, achetées, très utiles, lower middle class, fatte bene.~~
- # 1 boîte à CD enregistrables avec CD masterizzati, achetée, très utile, middle middle class, fatta bene.
- # ~~een sportbril, achetées, dérangeant mais solide, middle middle class, pornostar, fantastici.~~
- # 5 équerres, achetées, trouvées et volées, pratiques mais bon!, lower middle class, ineguali.
- # 2 sjabloons pour cercles, volés, décoratifs, lower middle class, belli.
- # un dictionnaire des synonymes en français, acheté, utile mais incomplet, middle middle class, banale.
- # ~~un caddie charge 100 kg, récupéré, pratique mais encombrant, all classes, consommation, non male ma connotato.~~
- # un matelas deux places pneumatique, acheté, confortable mais déjà troué, middle middle class, show time, bello.



Exhibition view with the wrapped up belongings of the artists on the attic of the KKCZW. (Smallest Art Center of the Sonian Forest) A sound prerecording of the inventory, concerning the wrapped up belongings, was broadcasted through the open windows into the Sonian Forest.



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Happy End, trailer. Postcard.



Exhibition view, group show 'Coconutour'.

CANNES  ENCHÈRES

Mise en vente du lot :

~~happy end~~²

Samedi 24 Mai 2003³
de 18 h à 20 h

Hôtel des Ventes - 20, rue Jean Jaurès (place de la Gare) - 06400 Cannes
Commissaire-Priseur : Nicolas Debussy
www.fyrignon-jauré-happyend

1) Tous les biens de Denicolai & Provoost, décrits dans l'inventaire "Hans & Gretel - Communauté des biens".
2) Titre de l'action productrice du film "happy end" dont le scénario est basé sur son propre processus de production.
3) Avec le soutien de la Villa Arson Nice.

Silk screened poster announcing the auction of the item "happy end" , Cannes, France.



Emmanuel Lambion reading the Hans & Gretel, Community of goods (happy end) inventory during the auction in Cannes, France.



LP Happy end, lecture of the "Hans & Gretel: Community of goods" inventory, voice André Desramaux, sound Youri Lewitt and Xavier Martin, edition Small Noise n° 11, 500 exemplars.

ALL INFORMATION CORRECT AT TIME OF CUTTING-UP

ALICE IN WONDERLAND.....LEWIS CARROLL
DE CHINESE NACHTEGAAL.....H.C. ANDERSEN
DE GELAARDE KAT.....CH. PERRAULT
DE NIEUWSTE KLEREN VAN DE KEIZER.....H.C. ANDERSEN
DER TANZBODEN.....DIEGO SCHINDLER-CASTRO
DIE GESCHICHTE VON JASON.....DIEGO SCHINDLER-CASTRO
DIE GESCHICHTE VON RALFI.....DIEGO SCHINDLER-CASTRO
DIE TEUFELSKUTSCHE.....DIEGO SCHINDLER-CASTRO
DOORNROOSJE.....CH. PERRAULT
DUIMELIJNTJE.....H.C. ANDERSEN
GLI ARISTOGATTI.....ALESSANDRO ANSELMi
HAMLET.....WILLIAM SHAKESPEARE
HANS EN GRIETJE.....DE GEBROEDERS GRIMM
~~HAPPY END~~.....DENICOLAI & PROVOOST
HEIDI.....JOHANNA SPYRI
HET DAPPERE SNIJDERTJE.....DE GEBROEDERS GRIMM
HET LEELIJKE JONGE EENDJE.....H.C. ANDERSEN
LA DEPOSESSION DE GUTENBERG.....PHILIPPE SUNINO
LA FLUTE ENCHANTEE.....W. A. MOZART
LES ENIGMES DE LA CIVILISATION MAYA.....ARSONOR
LE PETIT CHAPERON ROUGE.....CH. PERRAULT
LE PETIT PRINCE.....ANTOINE DE SAINT-EXUPERY
LES TROIS OURS.....DE GEBROEDERS GRIMM
L'HISTOIRE DE MARIE DE MEDECIS DE RUBENS.....ARSONOR
L'INGLESE PER CHI VIAGGIA E CHI LAVORA n. 29.....FRATELLI FABBRI
L'INGLESE PER CHI VIAGGIA E CHI LAVORA n. 32.....FRATELLI FABBRI
LOOK BACK IN ANGER.....JOHN OSBORNE
MANNETJE TIMPETEE.....DE GEBROEDERS GRIMM
OLIVER TWIST.....CHARLES DICKENS
OZZY.....DIEGO SCHINDLER-CASTRO
PETER EN DE WOLF.....SERGE PROKOFIEFF
PICCOLO, SAXO ET COMPAGNIE.....JEAN BROUSSOLLE
PINOCCHIO.....C. COLLODI
POESIA LATINA.....ENNIO, LUCILIO, VALERIO EDITUO, CATULLO, LUCREZIO
POLLICINO.....CH.PERRAULT
PRINCES EEZELVEL.....CH.PERRAULT
SETTE IN UN COLPO.....FRATELLI GRIMM
SNEEUWITJE.....DE GEBROEDERS GRIMM
SPLENDEUR DE LA GRAND-PLACE DE BRUXELLES.....ARSONOR
SPARE ASS ANNIE.....WILLIAM S. BURROUGHS
TAFELTJE DEK JE, EEZELTJE STREKJE.....DE GEBROEDERS GRIMM
TESTAMENT VAN BRUEGEL.....ARSONOR
THE TWO DETECTIVES.....ADRIAN ROBERT
WAITING FOR GODOT.....SAMUEL BECKETT

**CUTTED-UP BY TERRY-ANN P. FRENCKEN, MARCO PALMIERI,
CAEL VAN WEYENBERGH, SIMONA DENICOLAI & IVO PROVOOST**

13 - 18 NOVEMBER 2002

Poster announcing different dj mixes in Artissima Torino.



happy end stand in Artissima Torino (Galleria Paolo Boselli) with dj set up for mixing. Gael Van Weyenbergh and Marco Palmieri mixing.



Terry-Ann P. Frencken and Marco Palmieri mixing.

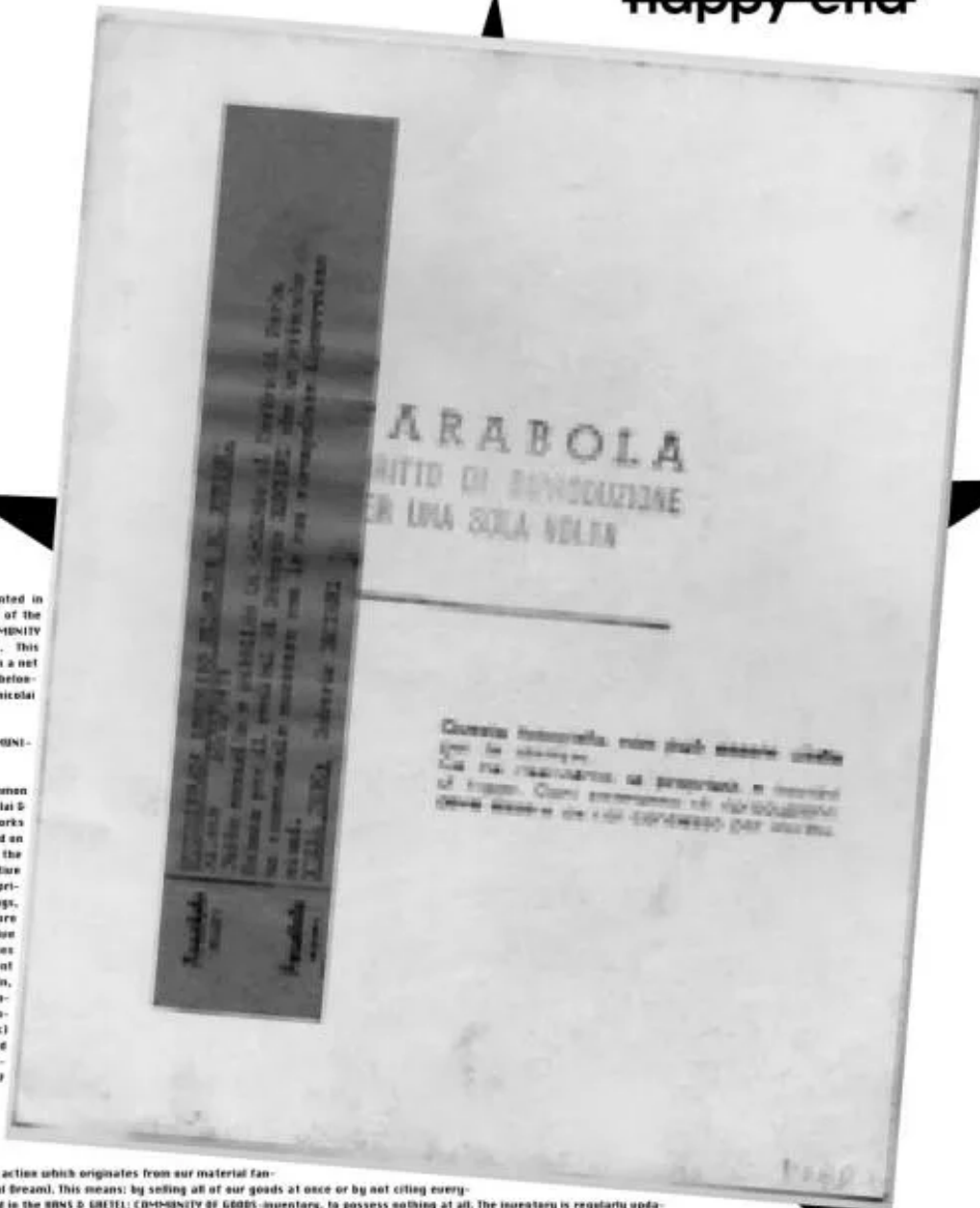


Paperhouse distributing the happy end issue of the paper edition TR AVHYDR O. (*Autour de Bruno di Rosa*, by Isabelle Arthuis, BBL ForwArt, Brussels, 2002)



1 TR AVHYDR O

happy end



All documents presented in this number are part of the **BRNS & GRETEL: COMMUNITY OF GOODS**-inventory. This inventory describes in a net description way the belongings of Simona Denicolai and Ivo Provoost.

BRNS & GRETEL: COMMUNITY OF GOODS

All the packed up common possessions of Denicolai & Provoost, art works included, are exhibited on the top floor of the KKEZUL. A net descriptive sound inventory comprising all the belongings, which is, to be more specific, a subjective fixation of values according to different parameters (origin, quantity, utility, sociologic, symbolic, metaphoric and aesthetic) is broadcasted through the open windows of the KKEZUL into the Zonies Wood.

Happy End

Happy End is a selling action which originates from our material fantasy (Dearest! Material Dream). This means: by selling all of our goods at once or by not citing everything that is described in the **BRNS & GRETEL: COMMUNITY OF GOODS**-inventory, to possess nothing at all. The inventory is regularly updated. The objects we lost are straken through on the inventory, but they remain legible and figure as a memory. **Happy End**, the title of the selling action, is also straken through for the moment and it will remain that way until the sale will be accomplished. This action is organized as the scenario of the movie **HAPPY END**. Through his public commercial action the purchaser of **HAPPY END**, and so the purchaser of all our goods is invited to intervene into the organization of our private

TR AVHYDR O number 1, entirely dedicated to HAPPY END.



The Hall of Bathos, 2010. All elements are made of black
varnish of the artist's studio, Los Angeles, California.

The Hall of Bathos
by Paul Quinones

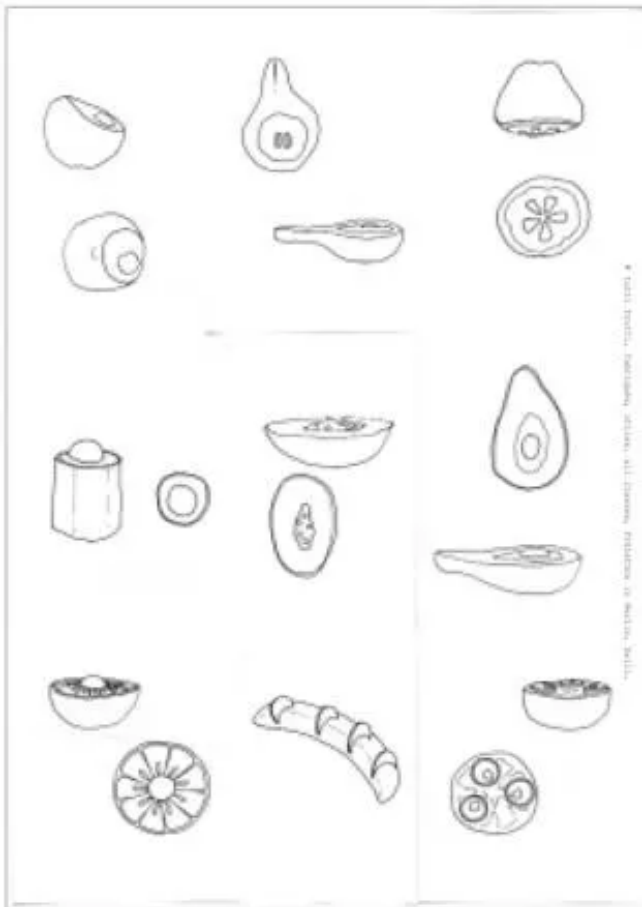
I've settled into a pretty comfortable notion of myself. This hasn't been easy, and I don't recommend that you simply "follow" what I do. But I need to write this down as quickly as I can, without paying attention to its potential value. Please don't read anything pedagogical into these words. My apartment building is falling down, quickly, as a result of faulty foresight on the part of our City's urban designers. A volcano has erupted above us, and I can smell the smell of death inching ever closer to us by the second.

Like I was saying earlier, arriving at a comfortable notion of "me" has been far from an easy project. I've had to teach myself to draw pleasure from the pain and stupidity of others. Covering the narrow hallway that leads from the entrance of my apartment to the bathrooms, you'll find photographs of people impeded by situations far uglier than my own. I have at the mouth of the hall a small picture of a chainless man being abused by an egret.

Feeling good about yourself is no more than a flitting mental trick, like: an oceanographer gnawed by a shark. There! The image flashed before your mind and immediately (though not noticeably) you felt a quickened sense of intelligence and animal superiority. "That's what one gets when one ventures into the ocean." This Hall of Bathos is an homage to the stability of my ego. No more. I made it a domestic priority to harness the self satisfaction of not being other people, so that I can look around me and feel myself strengthened by the various maledictions of the world.

Now that lava has consumed my living room, and I write to you on the self-same scraps of newspaper that I'm using to stave it off from the Hall of Bathos, I'm left to reflect on this situation in darkness. My light bulbs expired around the middle of the second paragraph. As a result, I have little but a faint mental trace of what've written up until this point, which establishes a subtle freedom. Each word verges on a trajectory-fuse, and my sentences seem to burn before they bear any likeness to me.

TR AVHYDR O number 1, entirely dedicated to HAPPY END. On page 3 : The Hall of Bathos by Paul Quinones.



Fruit basket, 2010. All elements are made of black
varnish of the artist's studio, Los Angeles, California.



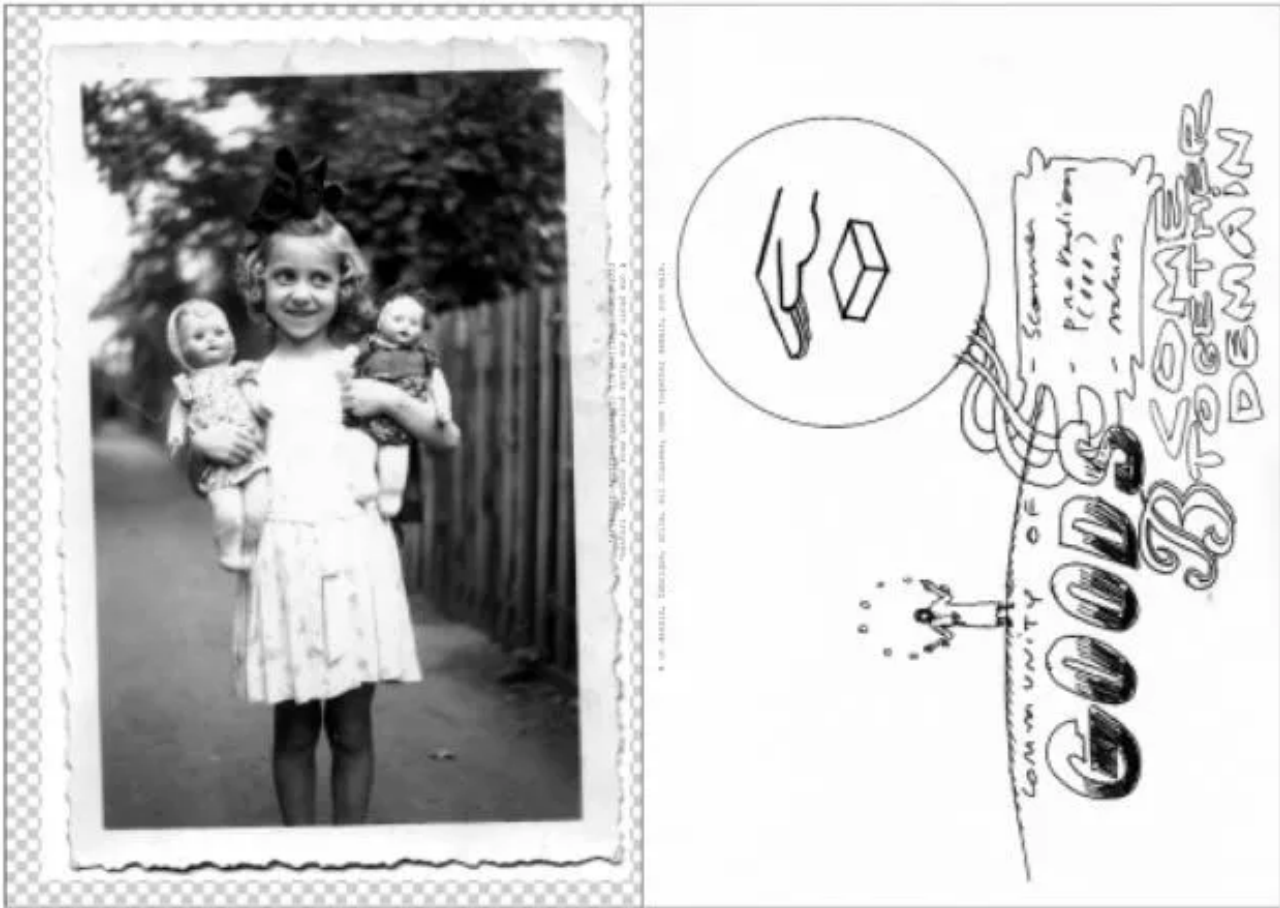
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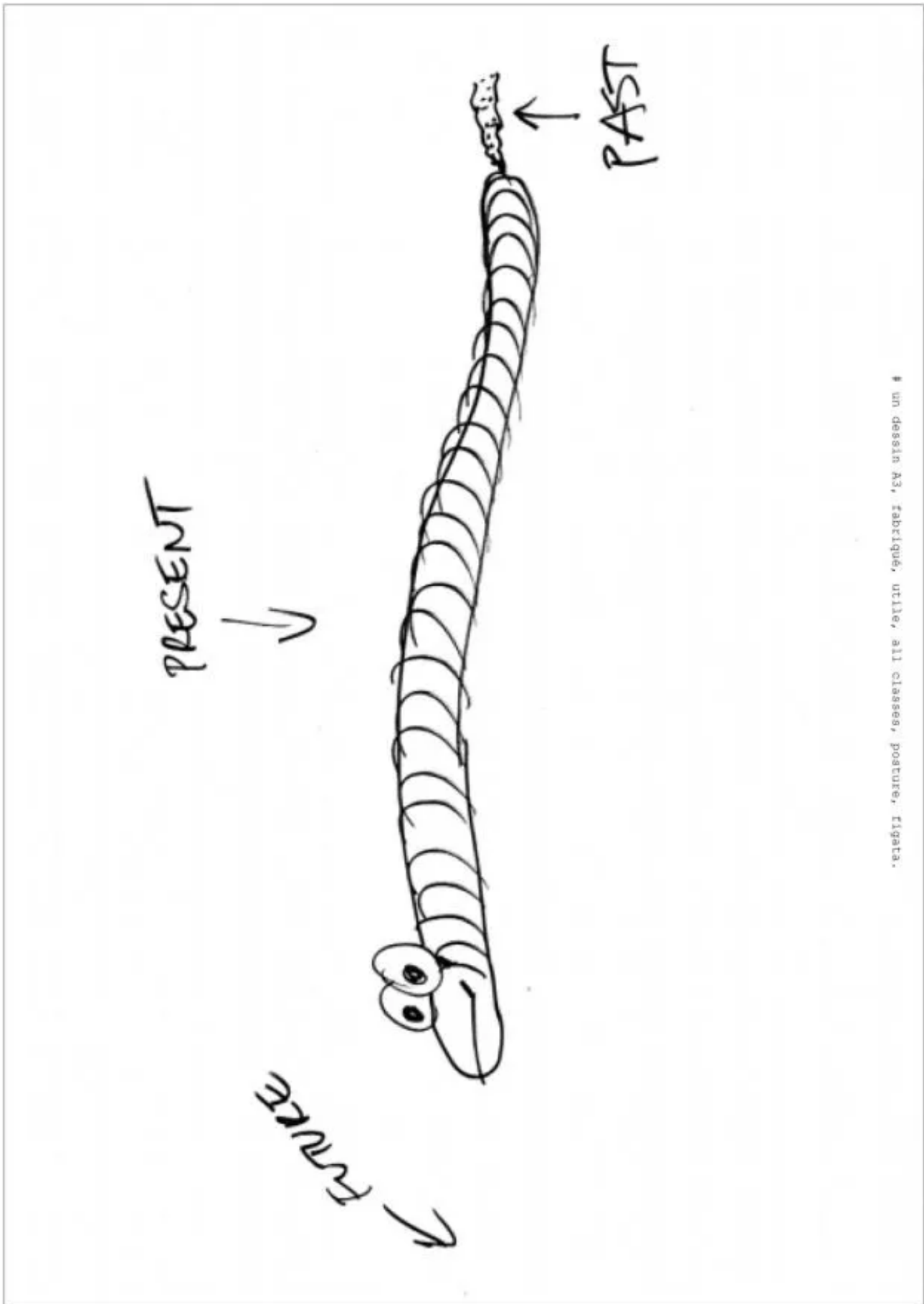
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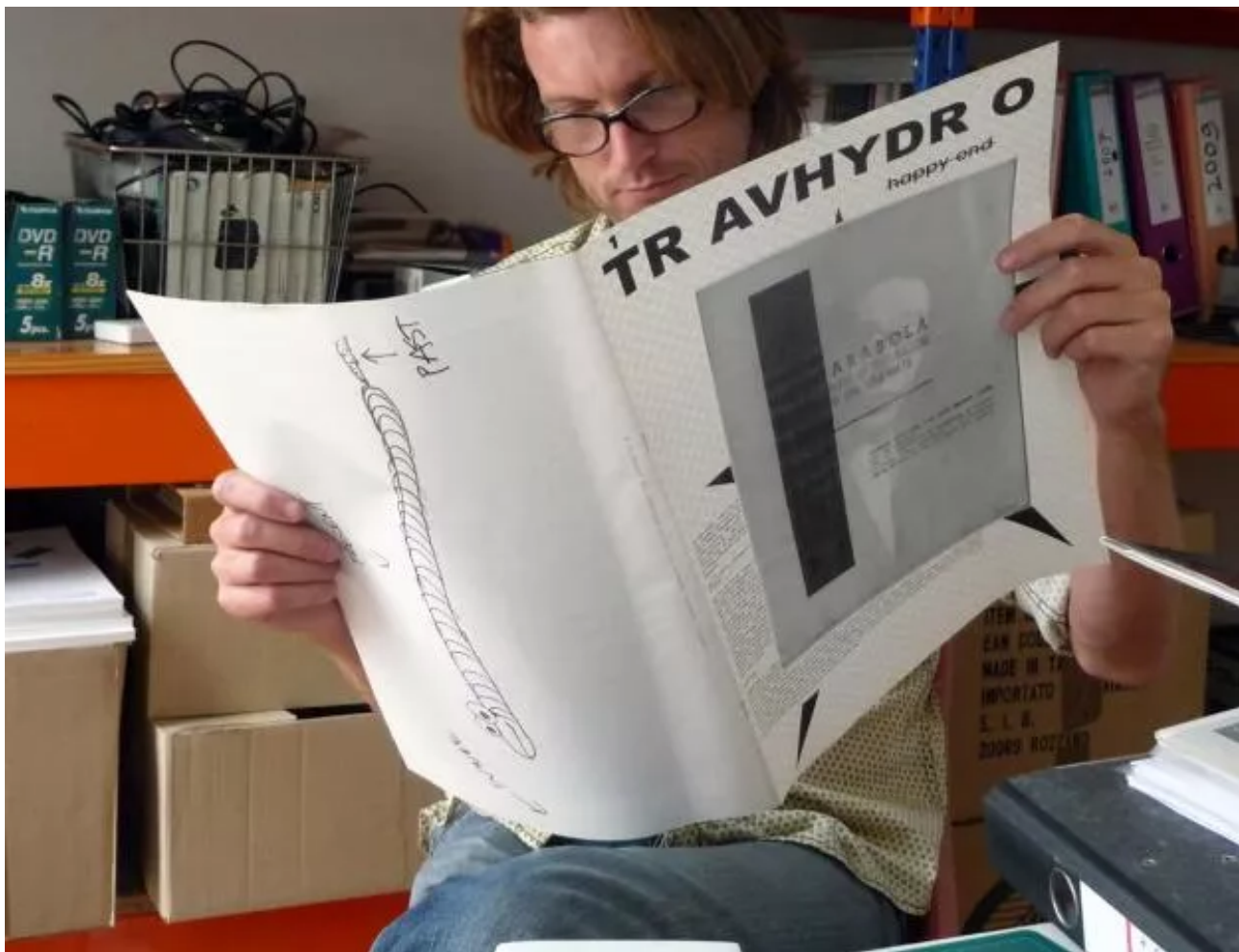


TR AVHYDR O number 1, entirely dedicated to HAPPY END.



un dessin A3, fabriqué, utilisé, all classes, posture, rigata.

TR AVHYDR O number 1, entirely dedicated to HAPPY END.



Hans est un garçon & Gretel pas. Au Sahara, elle et son frère perdent de vue la maison en pain d'épice et laissent la Fata Morgana sur sa faim. Plus au Nord, mais dans le même film, Sylvie est une femme et Jérôme pas. Ils tournent (une autre scène) en rond, en attendant autre chose. Hélas, là-haut, Saint-Nicolas et Père Fouettard, qui n'existent pas, vident le jackpot dans la mauvaise cheminée. À la bourre, Jacob et Wilhelm sont les frères qui écrivent les fins de ce grimoire.

**UND ADESSO ECHT POUR REAL
mise en vente du lot —~~happy-end~~**

le lot ~~happy-end~~ = tous les biens de Denicolai & Provoost
 tous les biens = l'inventaire "Hans & Gretel : communauté des biens"
 l'inventaire = la description du lot
 le lot ~~happy-end~~ vendu = la réalisation du film happy end
 le scénario du film happy end = basé sur une histoire réelle
 l'histoire réelle = le processus de production
 le processus de production = la mise en vente du lot ~~happy-end~~
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+ 33 (0)3 80 67 18 18

(call after 6 pm)

Frac Bourgogne collection : [webaddress](#)

- # une chemise jaune pour homme, achetée, utile, upper middle class, it's a new look, fatta bene.
- # Manfrotto professional tripod, acheté, très pratique mais lourd, upper middle class, model # 058 head # 029 made in Italy, fatto molto bene.
- # Mondes animaux et monde humain suivi de La théorie de la signification par Jacob von Uexküll, acheté, utile, all classes, à la bienveillante attention de mes adversaires scientifiques, 188 pagine.
- # The ACME NOVELTY LIBRARY number 18 by Chris Ware, acheté, utile, all classes, what about 'amused affection', molto bello.
- # Life drawing, fabriqués, utile, all classes, visual stimuli added to Simona's academy drawings, which were made at Liceo Artistico III in Milan from 1987 - 1991, piccanti.
- # The nineteen NOVELTY ACME LIBRARY by Chris Ware, acheté, anti depressivo, all classes, Hey fellas, how about a break?, molto interessante.
- # een uitnodiging voor B-sides and rarities, reçue par la poste, utile, all classes, ... mais ce n'est absolument pas nécessaire. Il y a un public a partir d'une personne. Une personne suffit pour témoigner. Ainsi le lit matrimonial est un espace public., bruttina.
- # een website, fabriqué, utile, all classes, www.denicolai-provoost.com, semplice.