

**los pasatiempos para personas inteligentes, 2009**

A cone of French fries supplemented with a movie that mimics early modernist experiments with the camera, as it depicts the city in its slicing, tossing and turning of building blocks.



Exhibition view at Tatjana Pieters, Ghent. Photo: Sylvie Eyberg.



Still.



Still.



Still.



Still.



Still.



Still.



Exhibition view at Versus\_V, Oudenaarde. Photo: Vincent Meessen.



Still.



Still.



Still.



Exhibition view at Tatjana Pieters, Ghent.