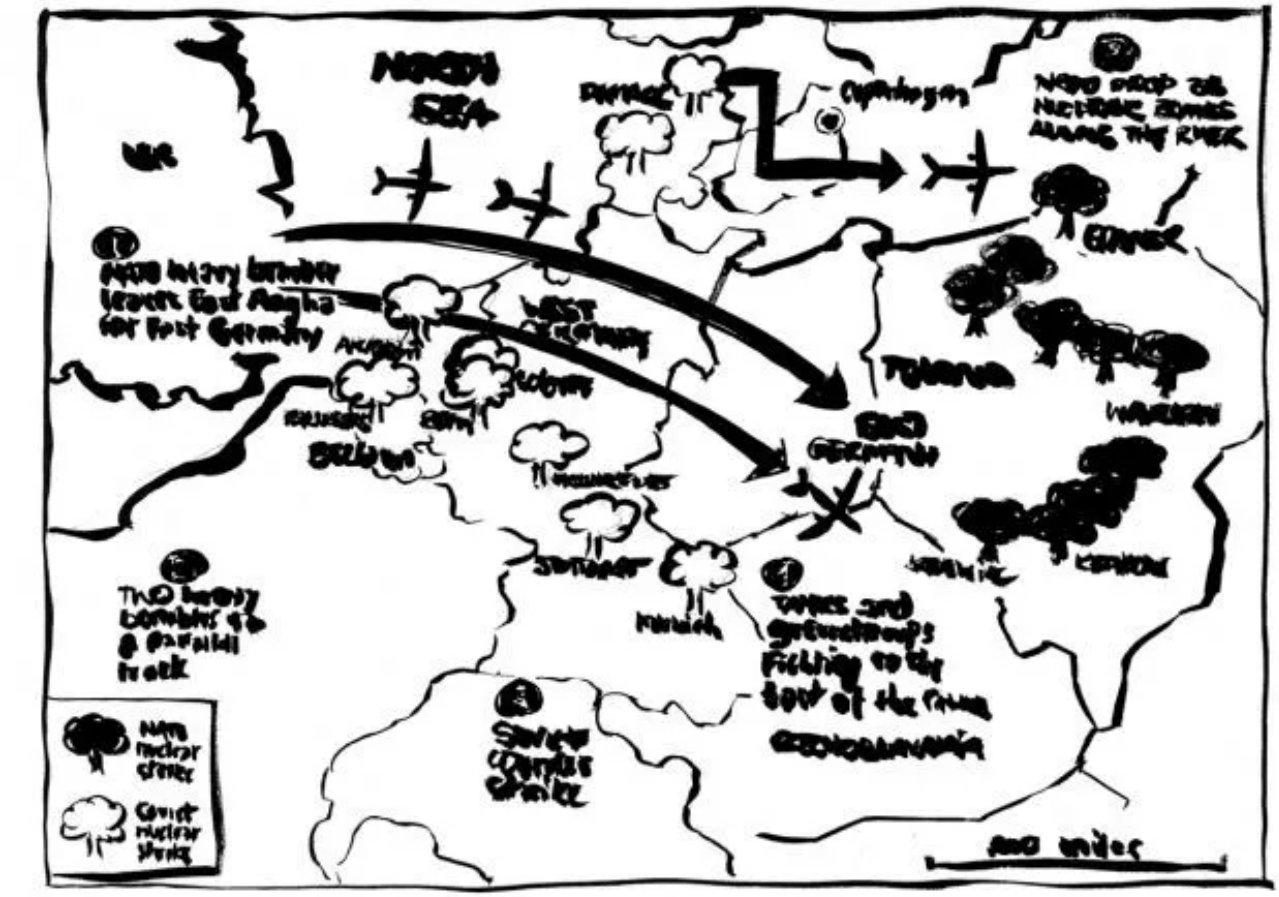
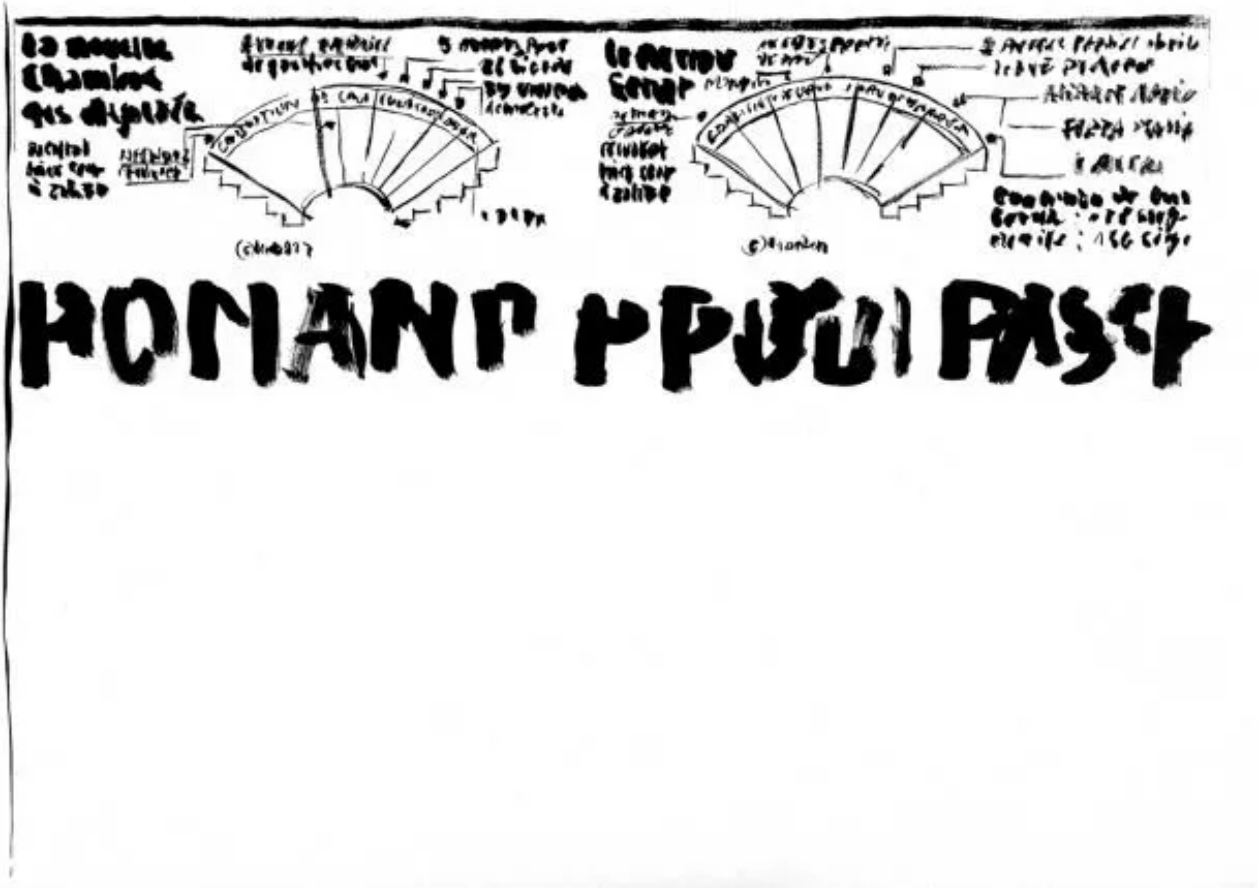
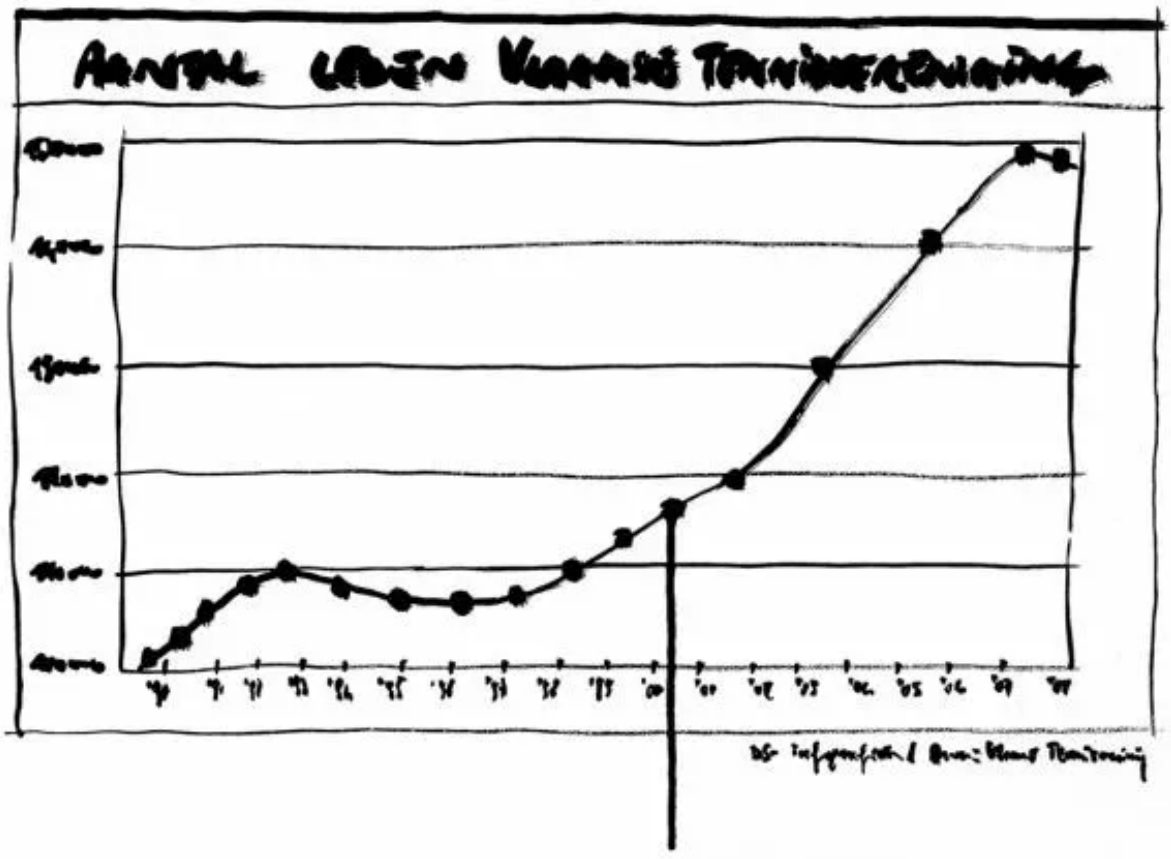
impressionism since 2006, 2006

An aesthetic appropriation of the diagrams, charts and tables that are used to boost the credibility of socio-economic analyses in various media. Decontextualized and enriched with a flou artistique, they reveal themselves as the rhetorical devices they actually are, favouring visual impact over research and transparency.

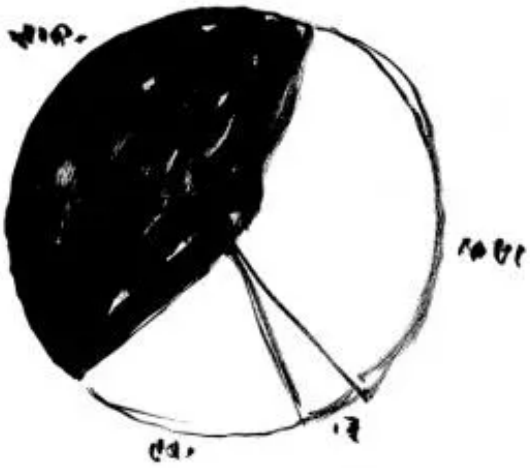






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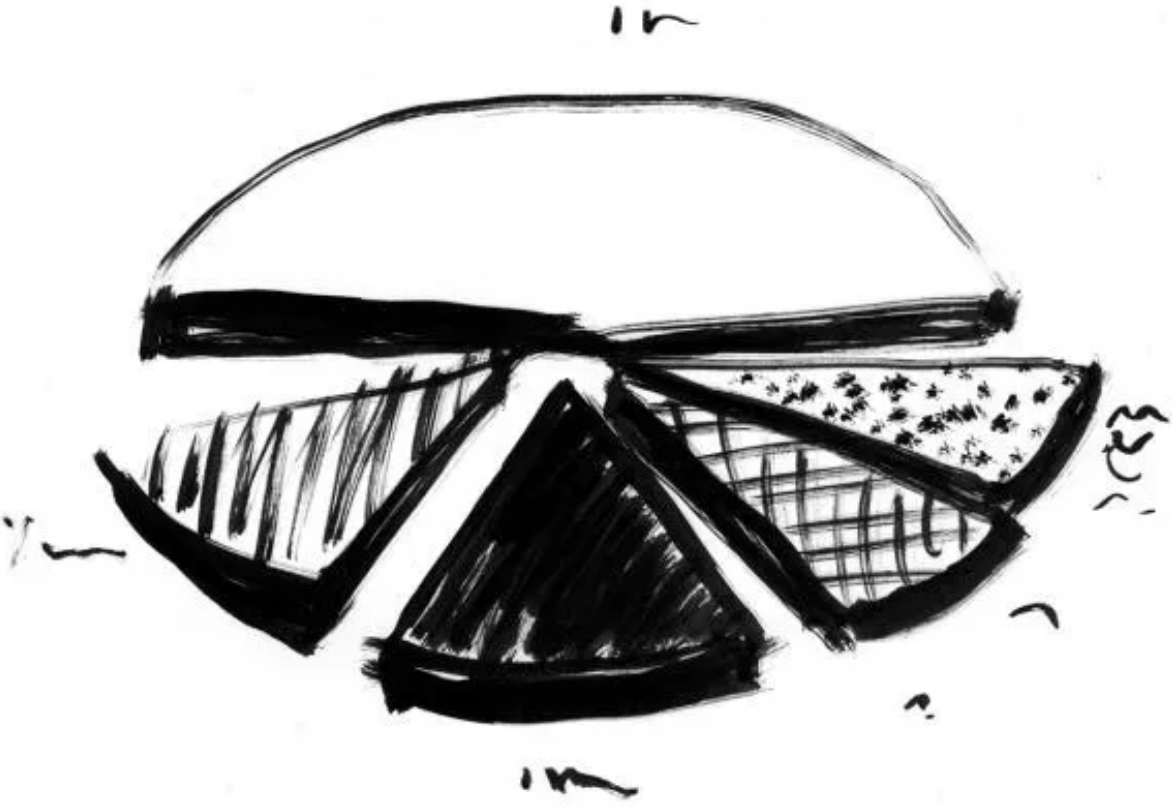
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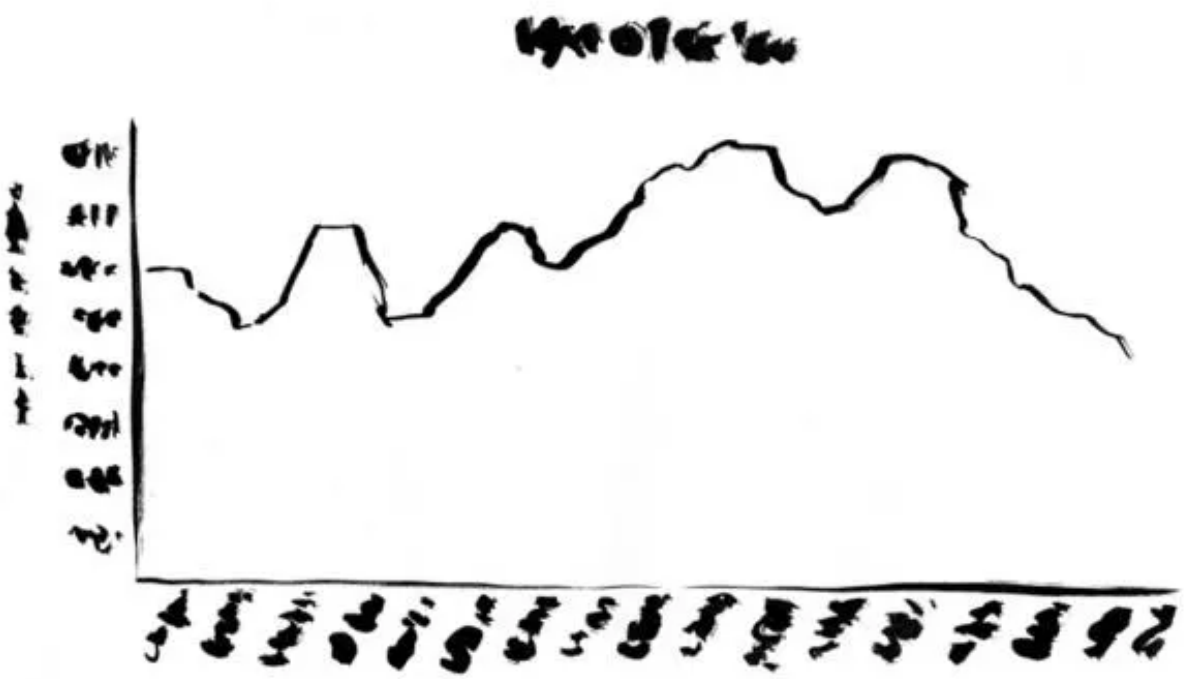
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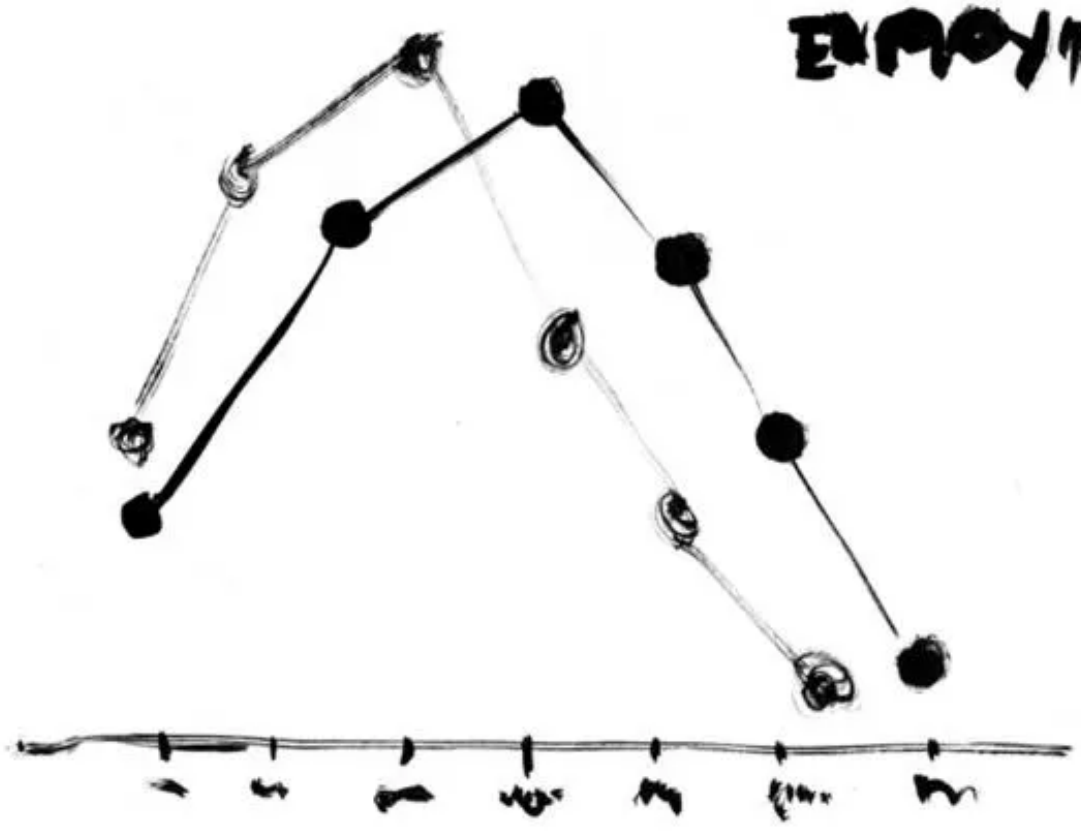
IL CUETI DEL TRENO

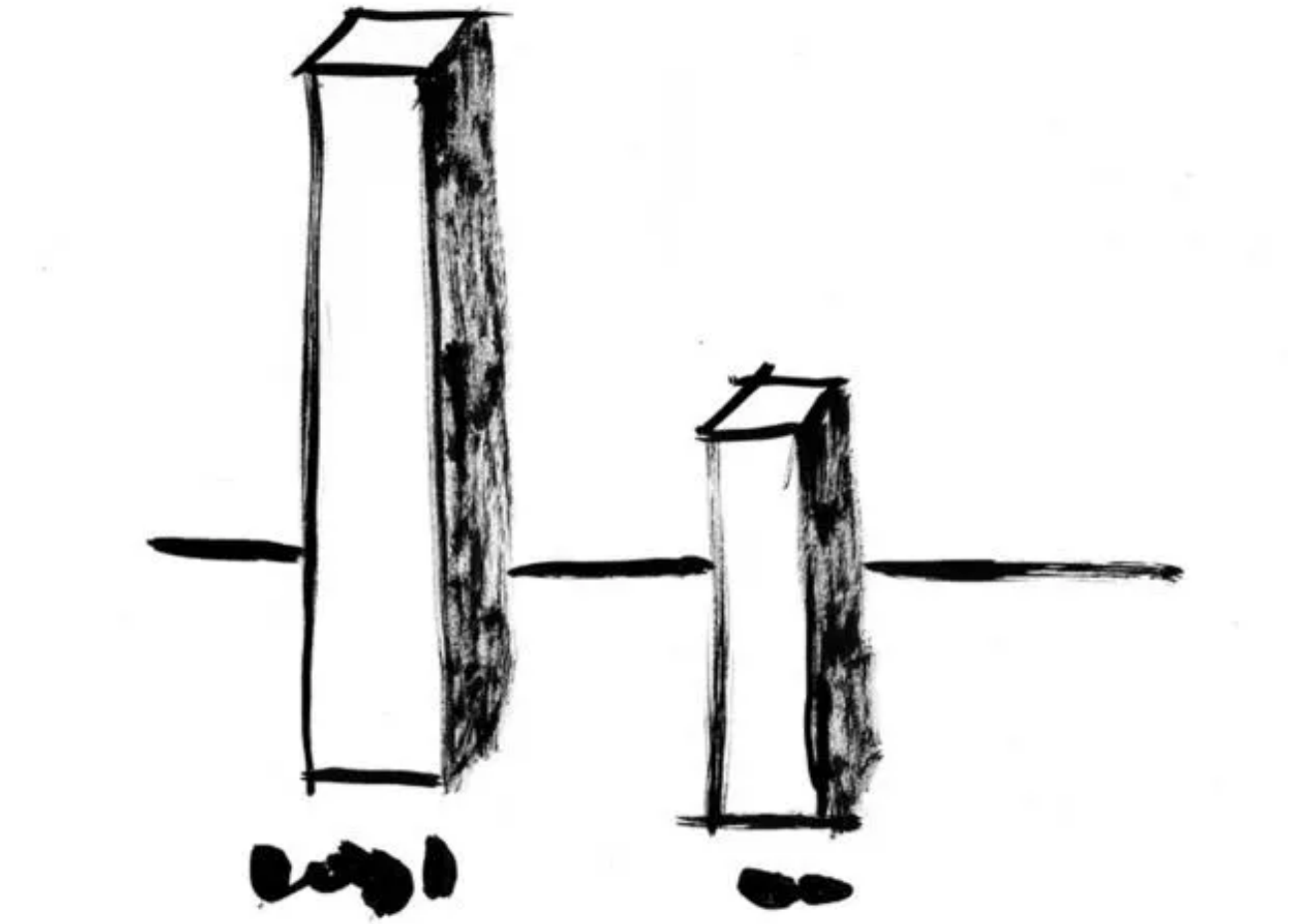

BIOPROGNOZA



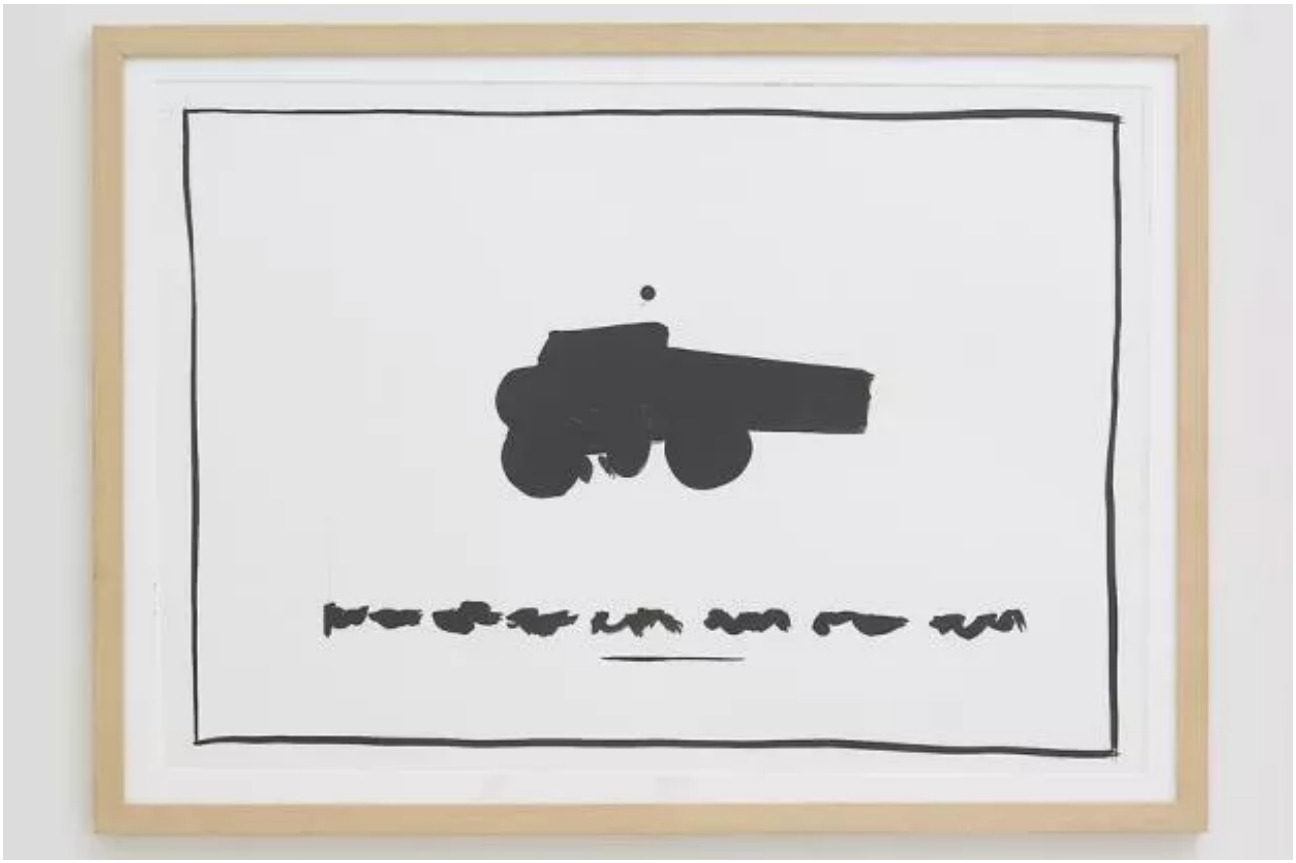




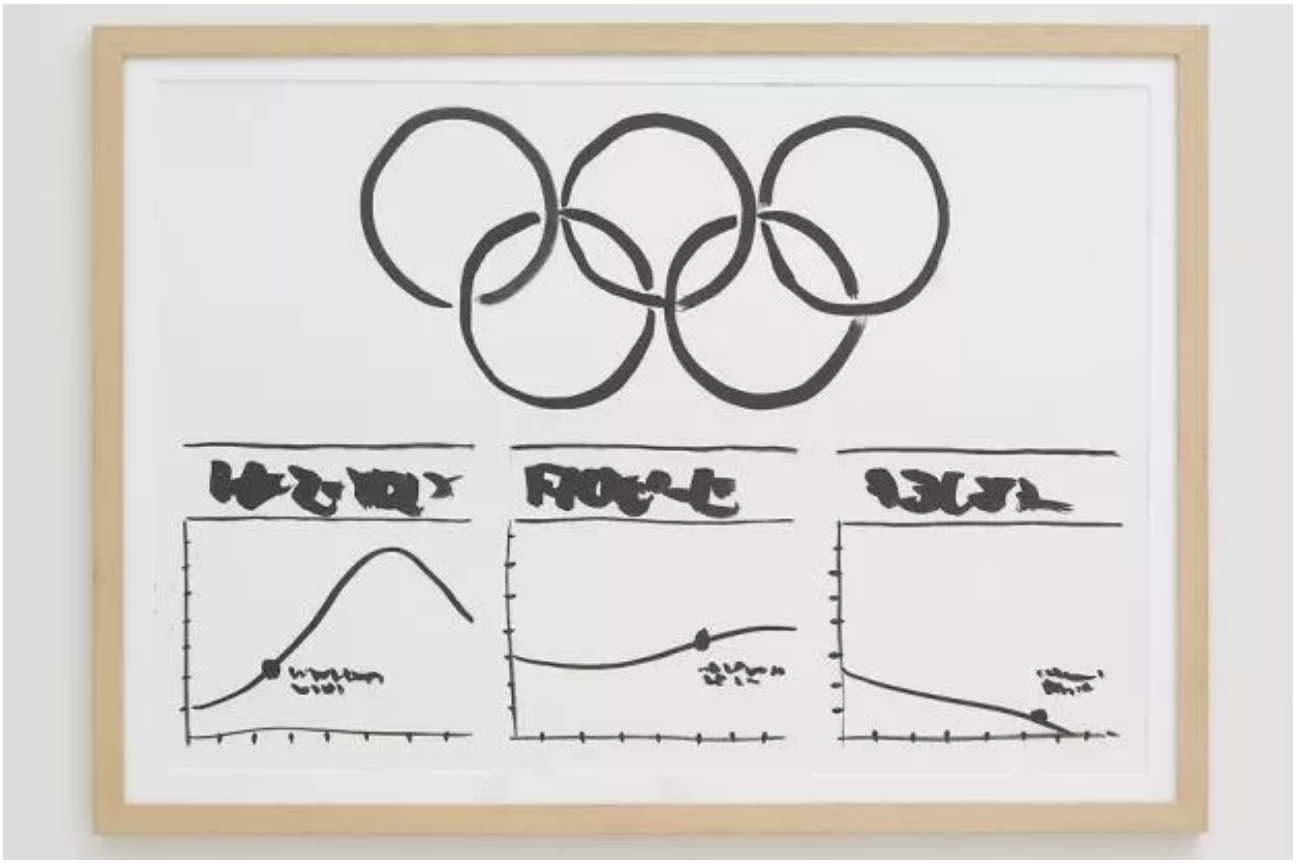


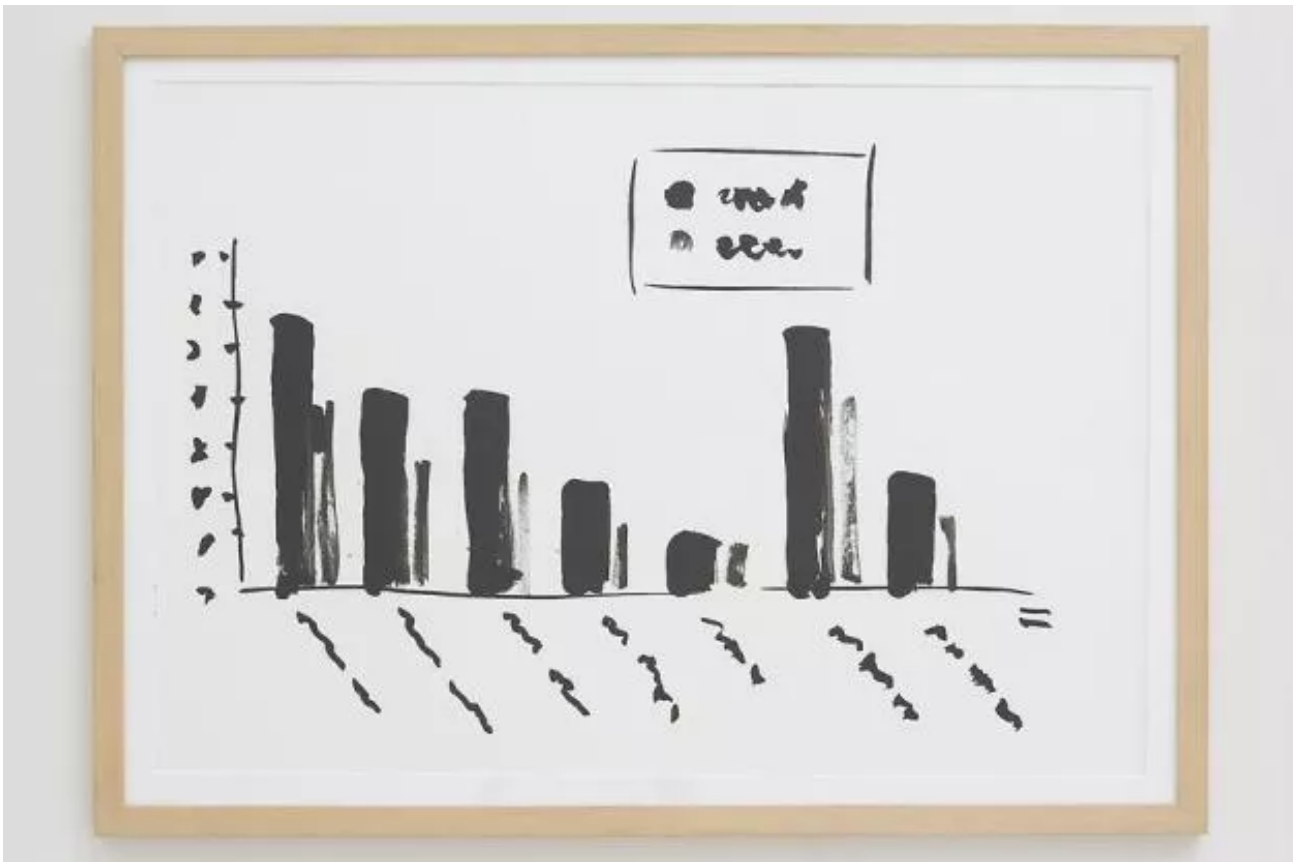


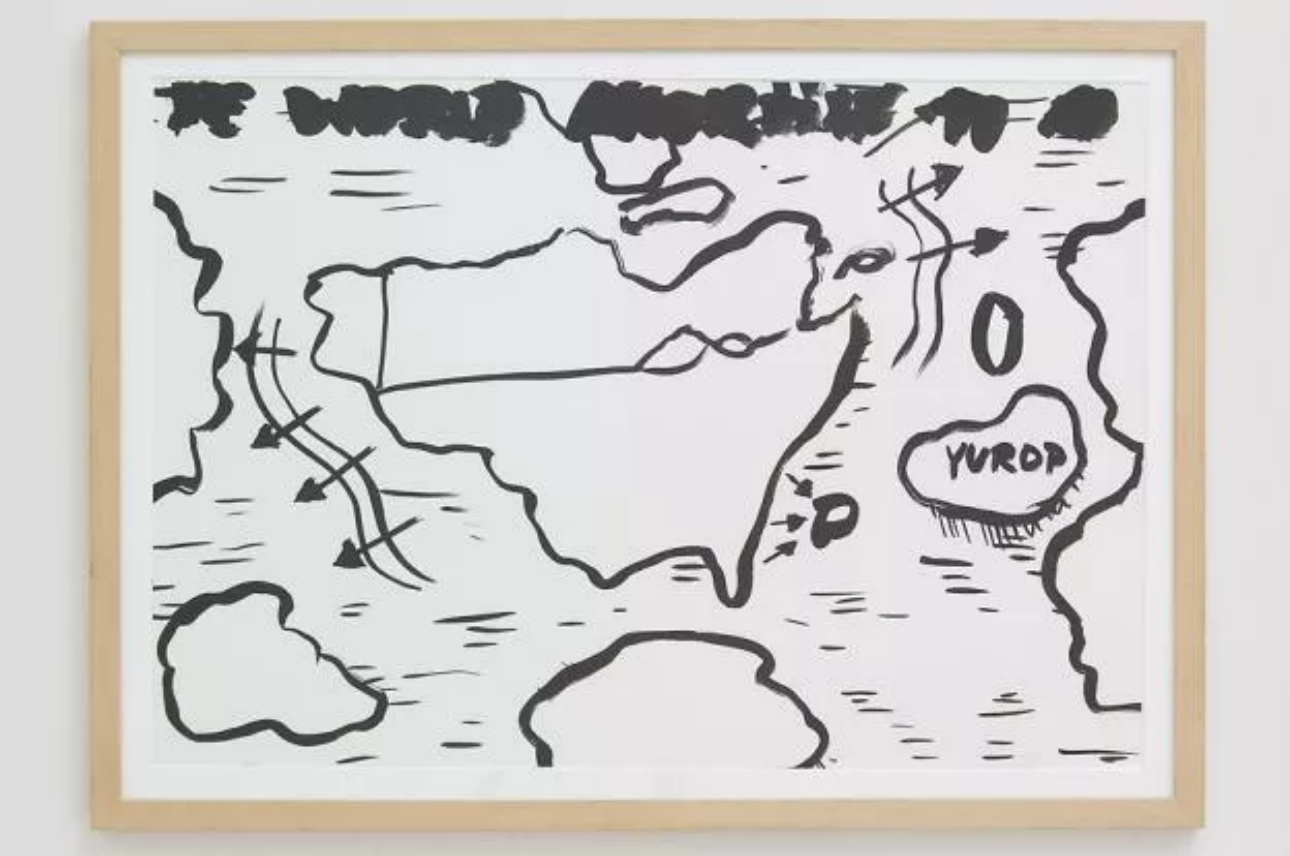











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