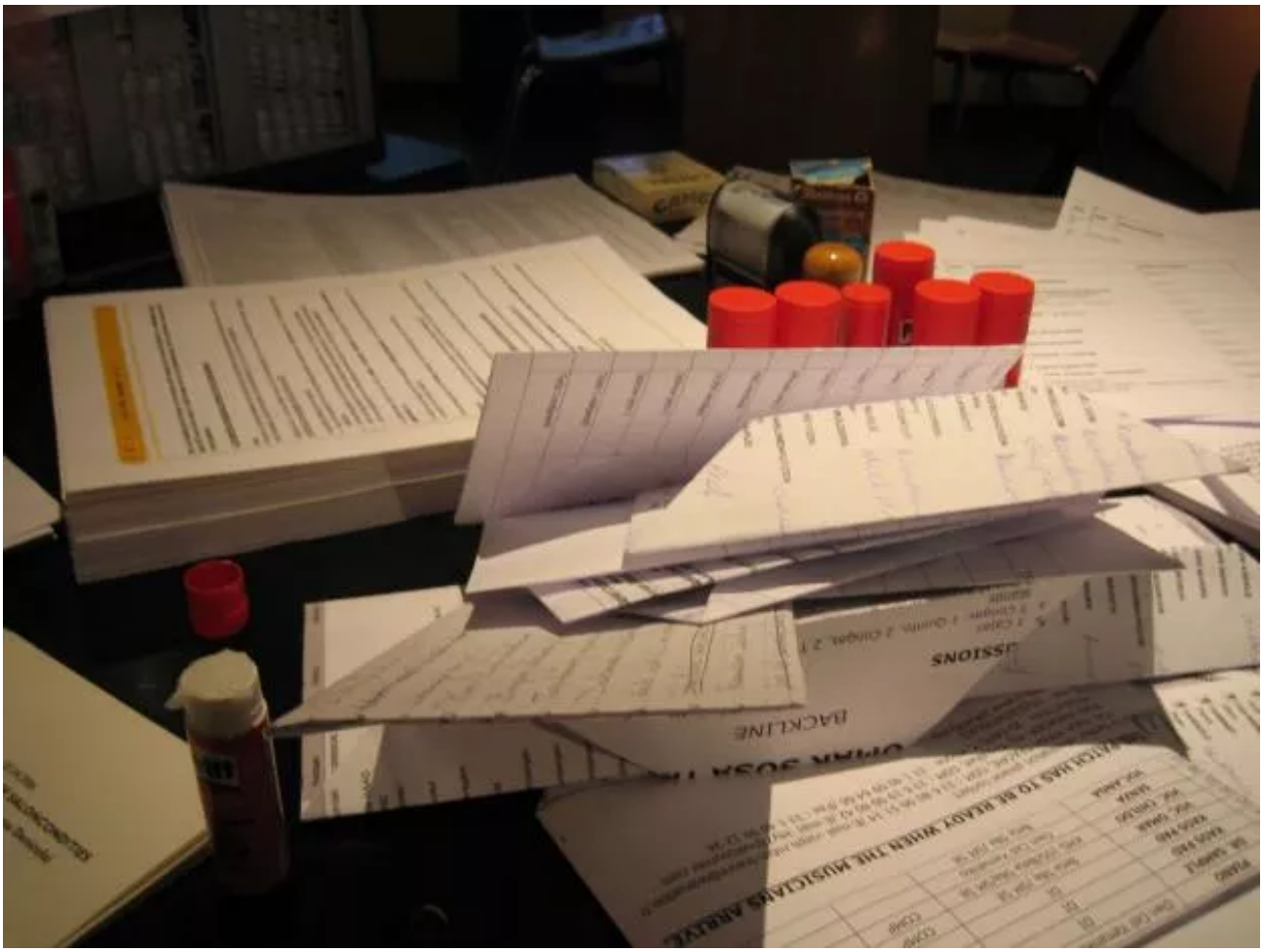
voor de achterkant van de saloncondities, 2006

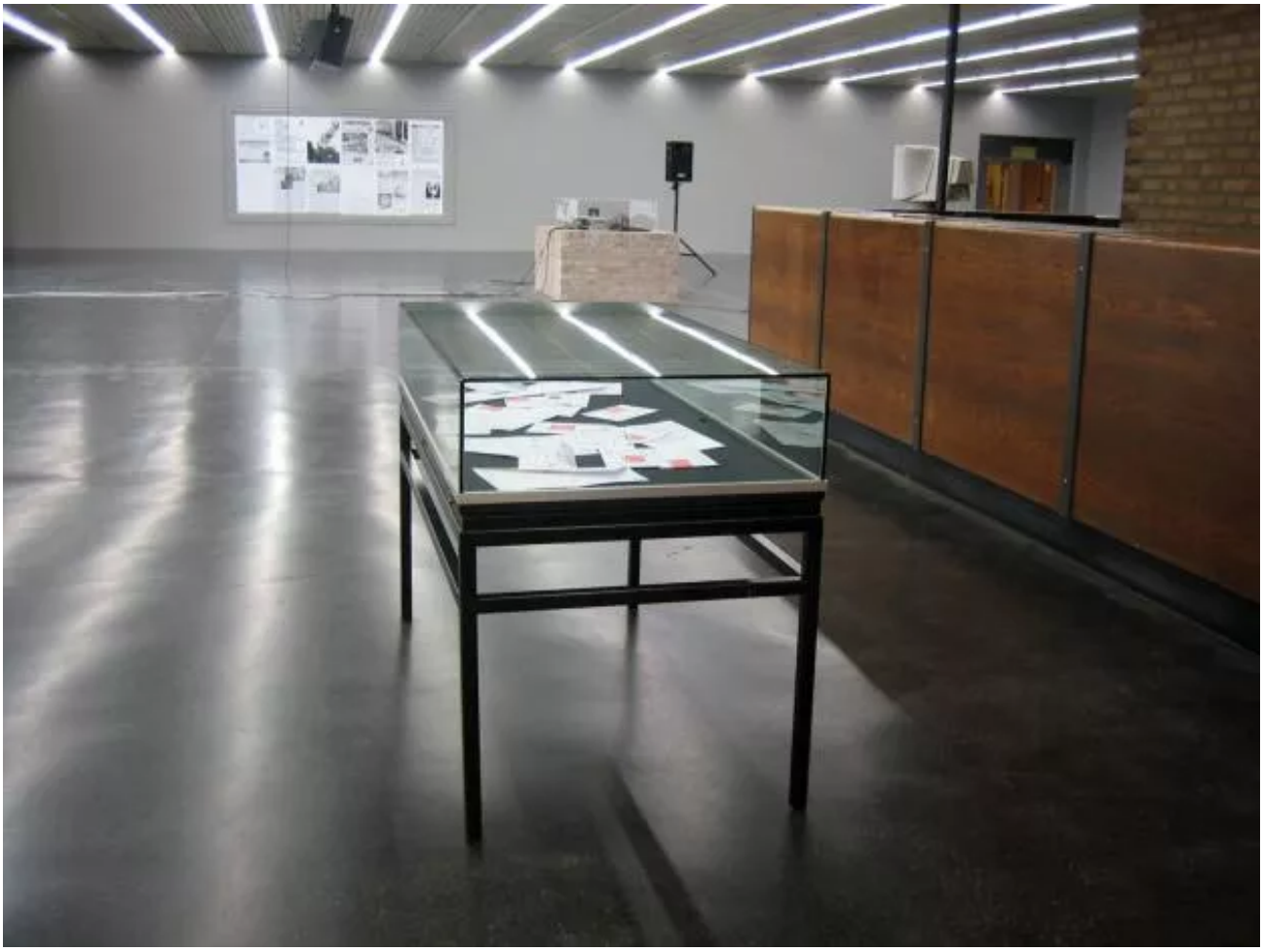
Exhibition with Vaast Colson in CC Strombeek, curated by Luk Lambrecht, offering a rare look behind the scenes of one of Flanders' largest CC's ('culturele centra'), when it used to be a beacon of artistic commitment and knowledgeability.



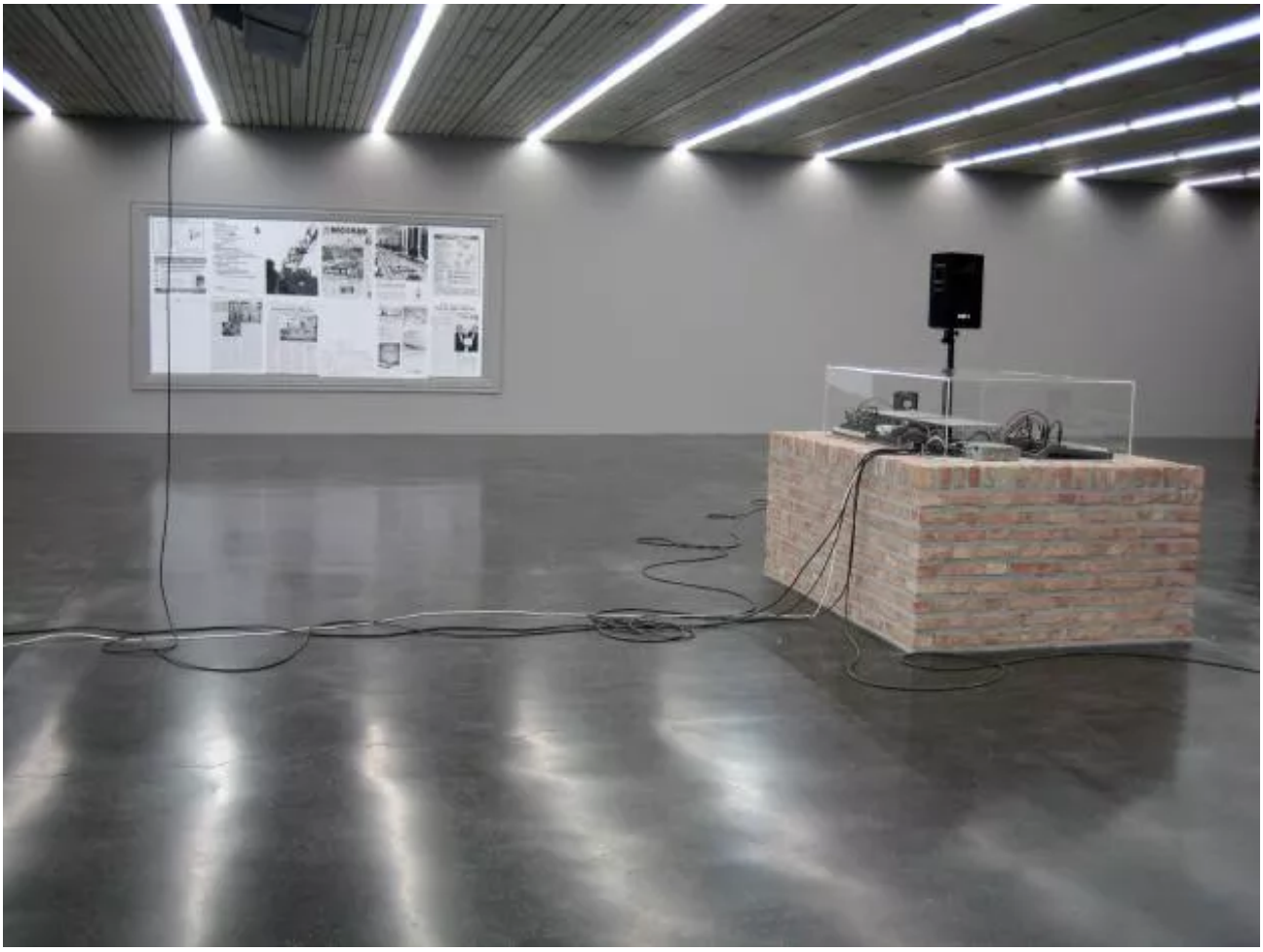
Envelopes for the invitations were folded from internally administrative paper of the cultural center.

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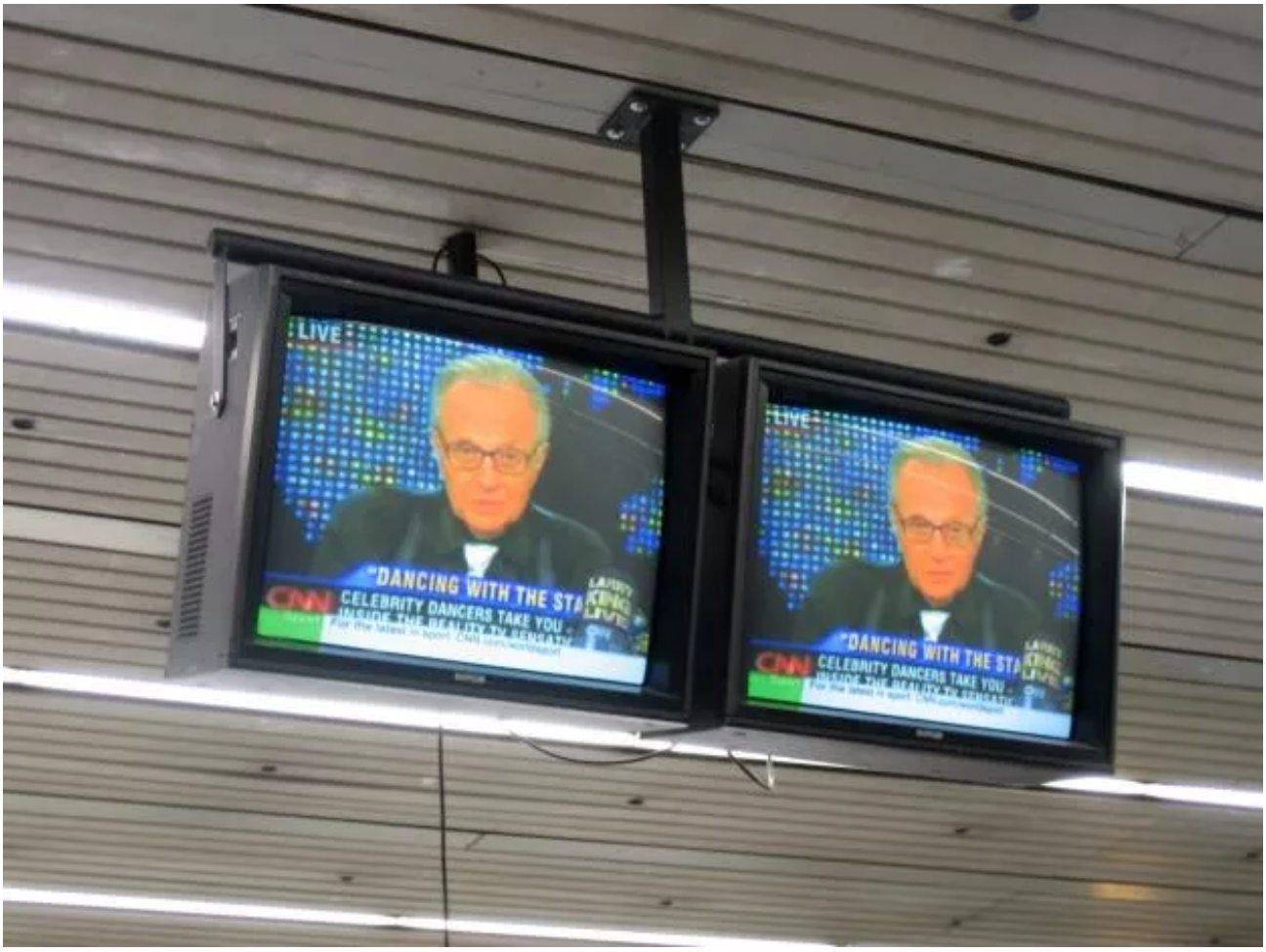
Exhibition view. In front: returned mail with invitations.



Exhibition view. In front 'Bientôt des ruïnes pittoresques'. On the wall 'No previous experience is needed'.



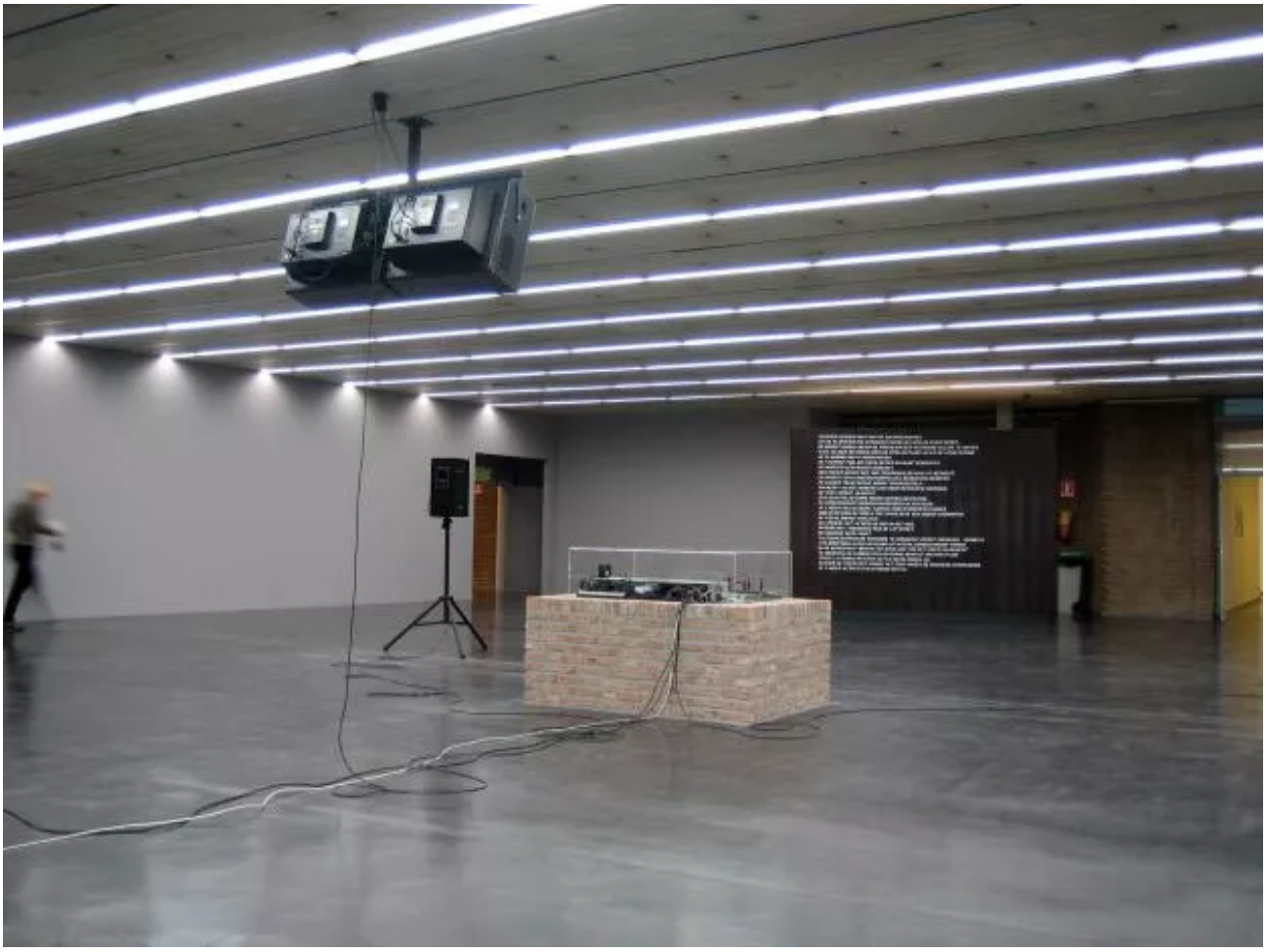
Exhibition view. In front 'Bientôt des ruïnes pittoresques'. On the wall 'No previous experience is needed'.



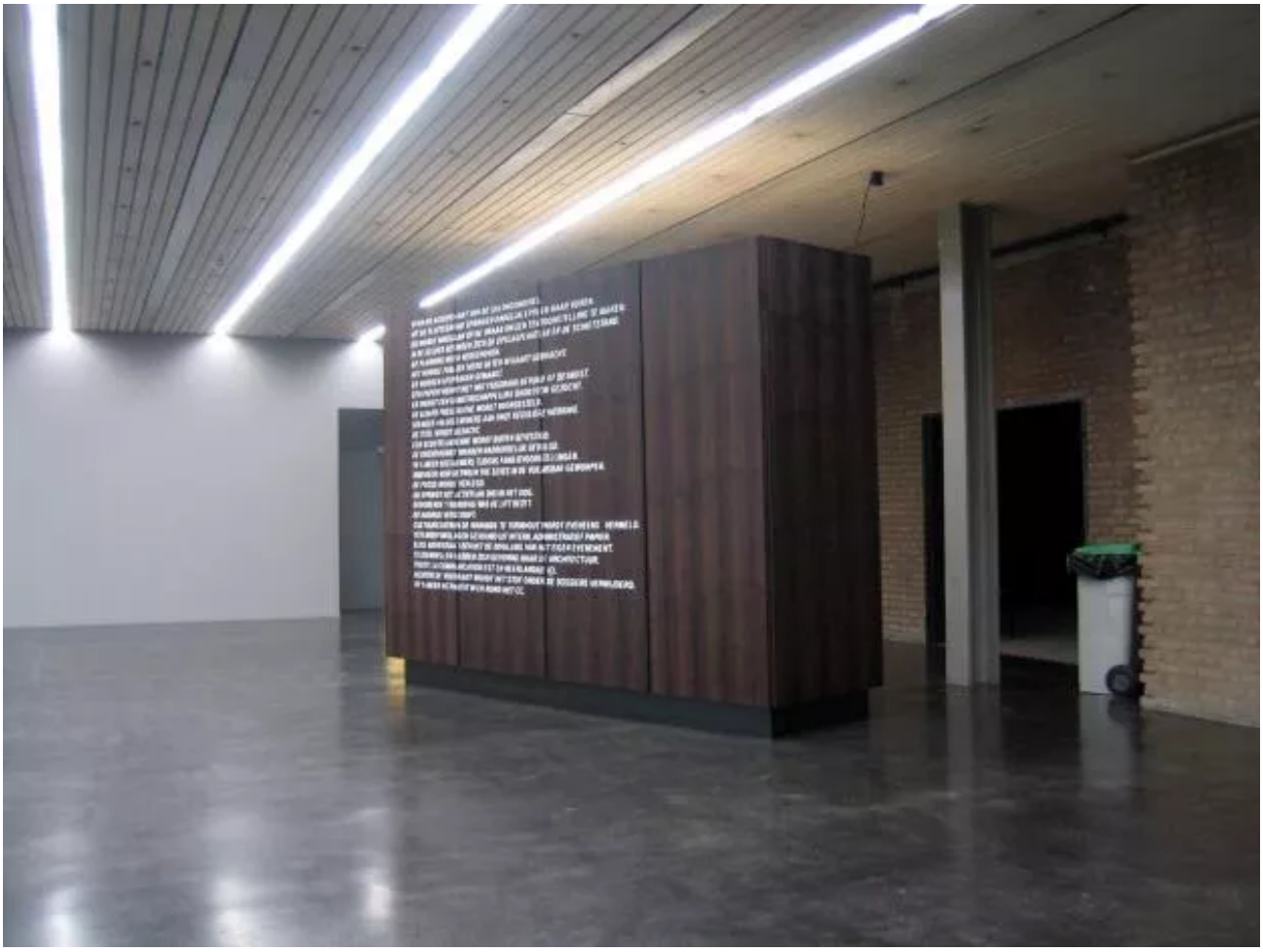
Exhibition view. 'Bientôt des ruïnes pittoresques'.



Exhibition view. 'Bientôt des ruïnes pittoresques'.



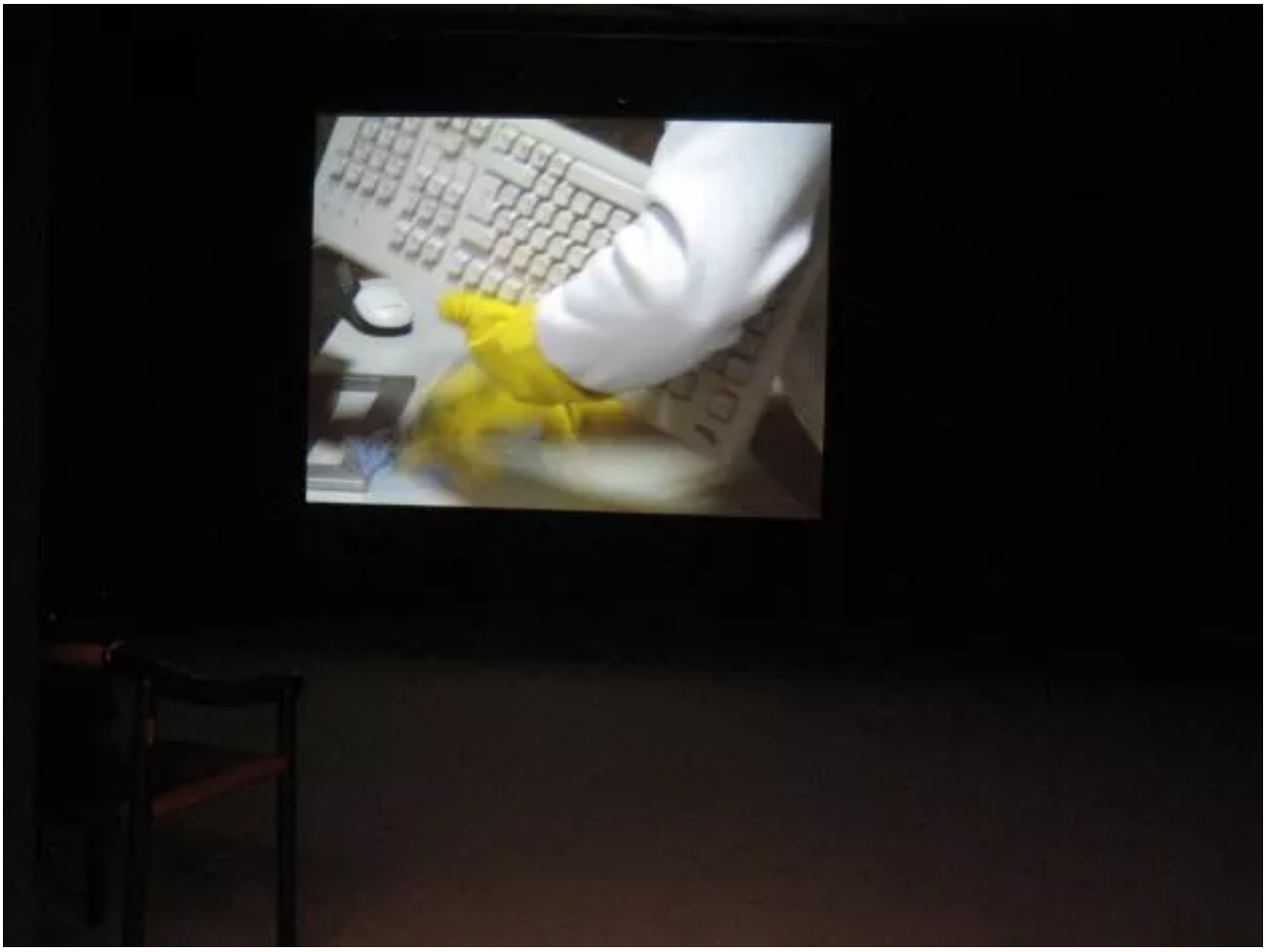
Exhibition view. 'Bientôt des ruïnes pittoresques'.



Exhibition view. 'Voor de achterkant van de saloncondities', with Vaast Colson.



Exhibition view. 'Voor de achterkant van de saloncondities', with Vaast Colson.



Exhibition view. Video projection 'Achter de voorkant wordt het stof onder de dossiers verwijderd'.



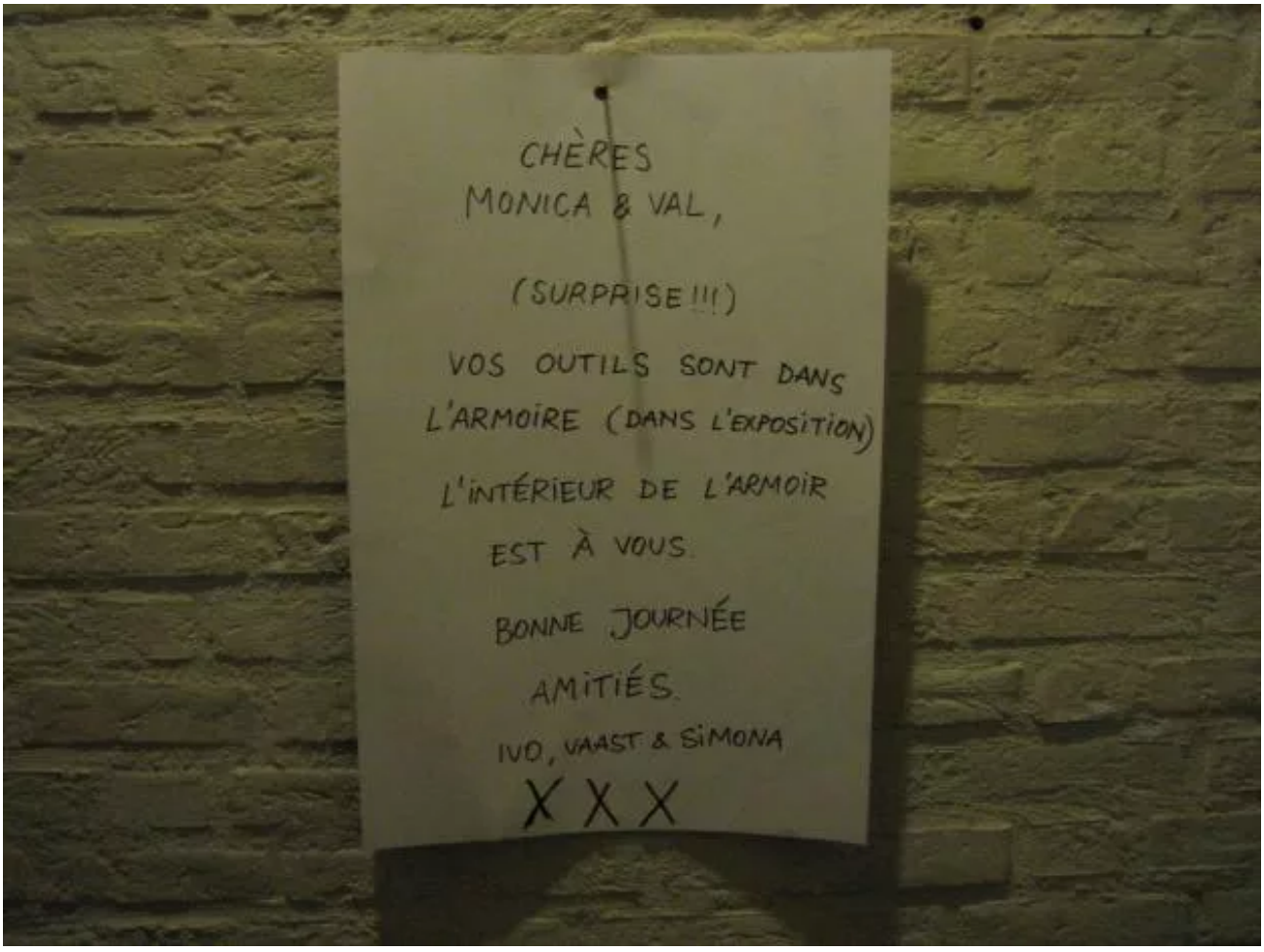
Video still 'Achter de voorkant wordt het stof onder de dossiers verwijderd'.



Video still 'Achter de voorkant wordt het stof onder de dossiers verwijderd'.



Exhibition view. 'Voor de achterkant van de saloncondities', with Vaast Colson.





Exhibition view. 'Bientôt des ruïnes pittoresques'.



Exhibition view. 'No previous experience is needed'.



Detail 'No previous experience is needed'.



Detail 'No previous experience is needed'.