

takeaway, 2001

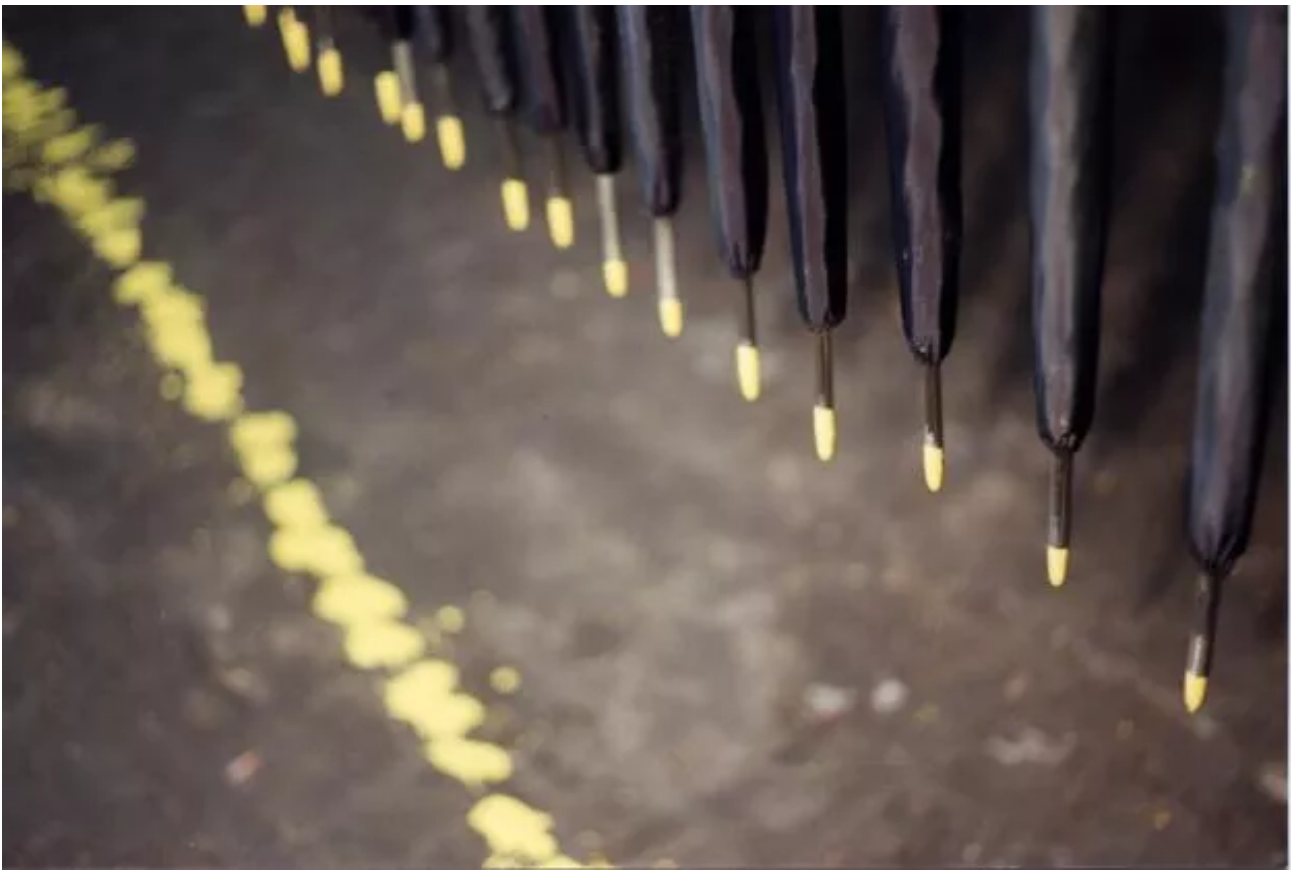
Using the pedestrian tunnel under the Scheldt in Antwerp as a blowpipe for the free distribution of one hundred yellow-tipped umbrellas, early in the morning on October 25, 2001.



Preparations for the umbrella distribution in Roger Vandaele's basement, Antwerp. 100 umbrellas hanging on a rope, dripping yellow paint on the floor.



Invitation card for the exhibition TAKEAWAY at Roger Vandaele Editie, Antwerp.



Preparations for the umbrella distribution in Roger Vandaele's basement, Antwerp. 100 umbrellas hanging on a rope, dripping yellow paint on the floor.





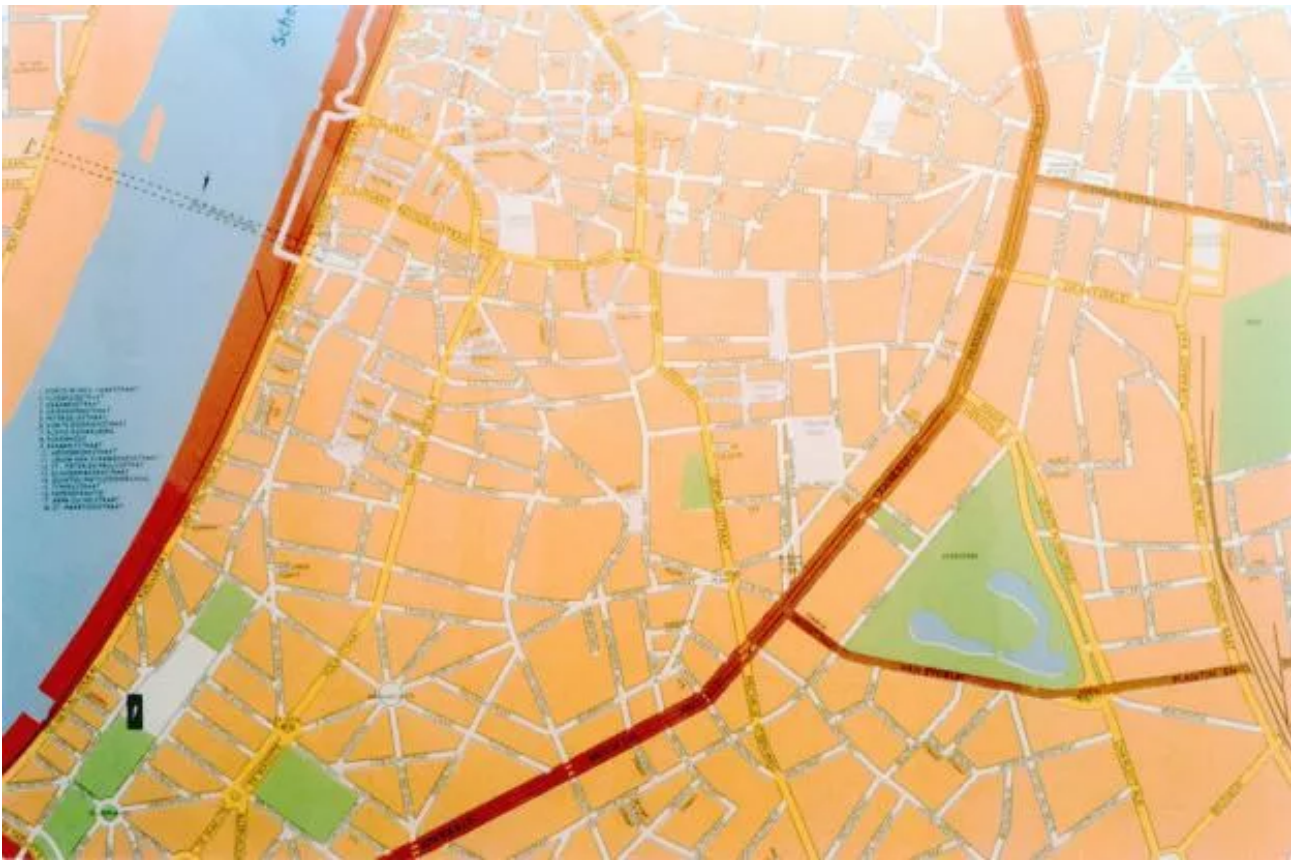




Slide projection in Roger Vandaele's basement with the images of the distribution, next to the yellow dripping on the floor.

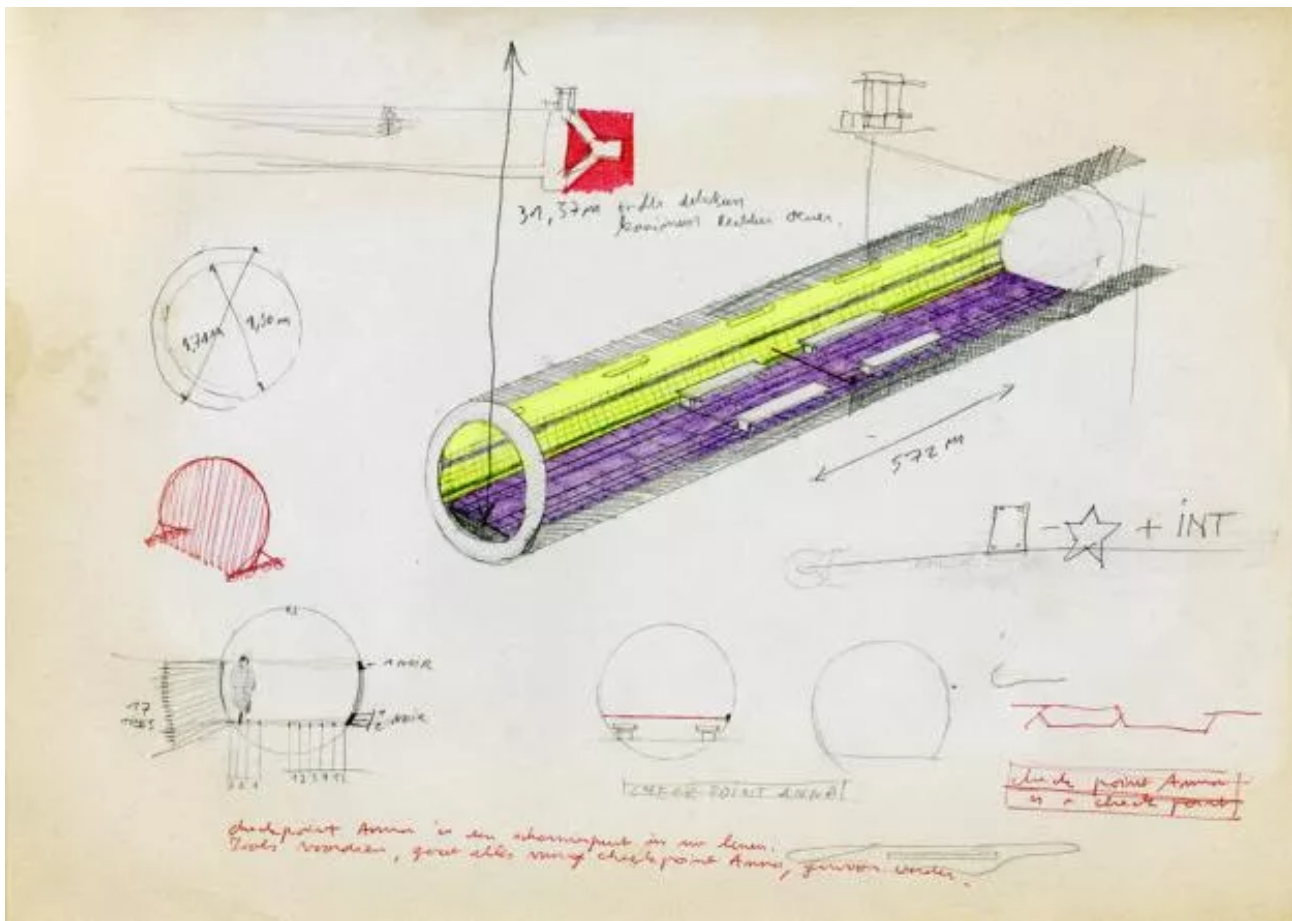


Slide projection in Roger Vandaele's basement with the images of the distribution, next to the yellow dripping on the floor.

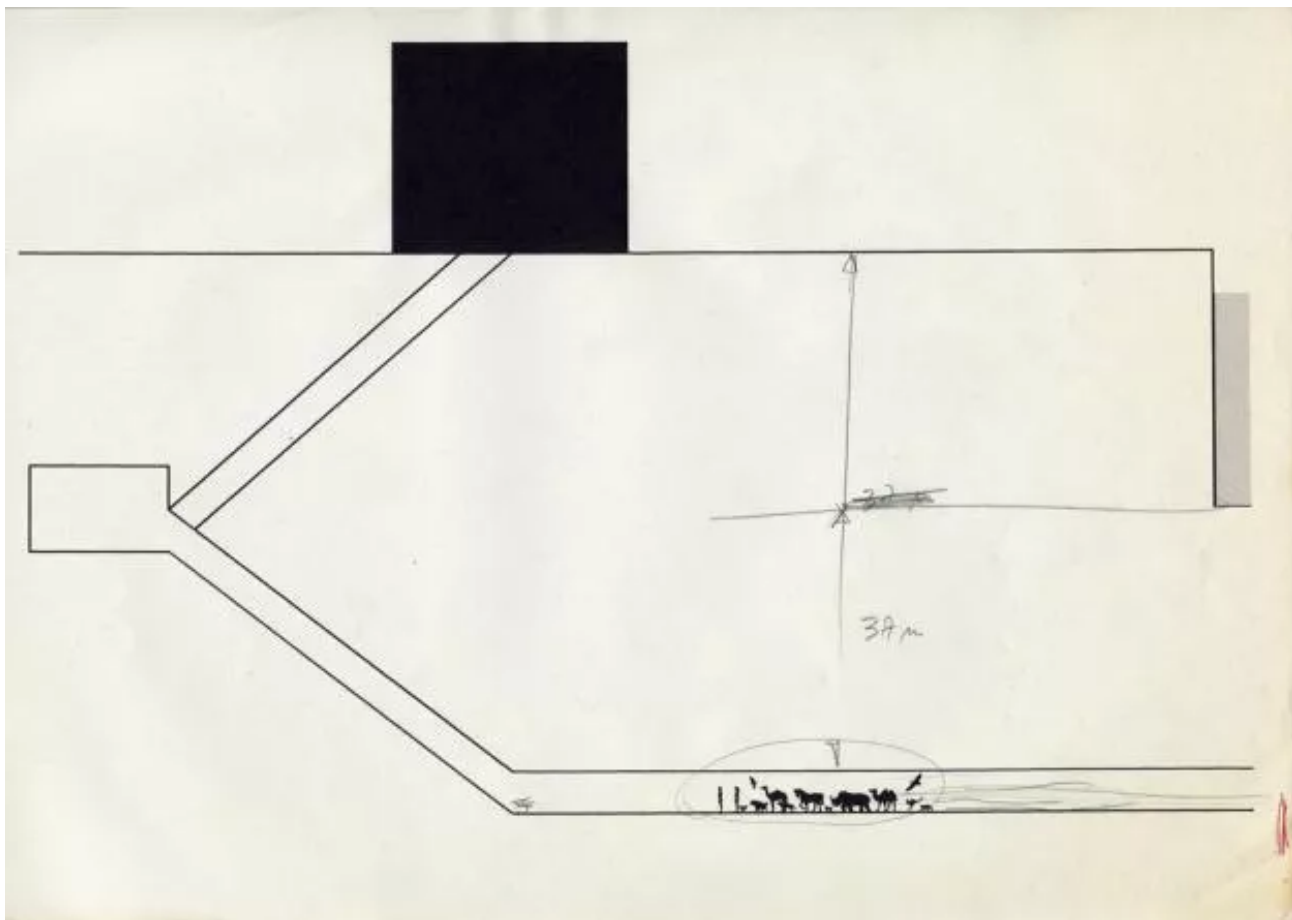


Monograph, 12 colors, silkscreen 1/1.





Preparatory sketch.



Preparatory sketch.