

**nobody**, 2005

Multisono ringtone concerto in Brussels' Royal Museum of Fine Arts amidst the paintings of James Ensor, evoking both physical absence and interconnectivity. It was aired daily on the museum's intercom system as imminent closing time message. Curated by Komplot.

## **NOBODY**

Simona Denicolai & Ivo Provoost

Une performance de environ une minute le 17 octobre dans la salle Ensor à 15h.  
Et rediffusion sonore chaque jour à 16h45, juste avant la fermeture du Musée.

One minute performance on 17th October at 15h, Ensor museum room.  
And sound diffusion everyday at 16h45, just before the museum closes.

Hallo ? Pronto ? Hello ? Allô ?  
Freedom of speech ?  
( nobody )











