nobody, 2005

Multisono ringtone concerto in Brussels' Royal Museum of Fine Arts amidst the paintings of James Ensor, evoking both physical absence and interconnectivity. It was aired daily on the museum's intercom system as imminent closing time message. Curated by Komplot.

NOBODY
Simona Denicolai & Ivo Provoost

Une performance de environ une minute le 17 octobre dans la salle Ensor à 15h.
Et rediffusion sonore chaque jour à 16h45, juste avant la fermeture du Musée.

One minute performance on 17th October at 15h, Ensor museum room.
And sound diffusion everyday at 16h45, just before the museum closes.

Hallo ? Pronto ? Hello ? Allô ?
Freedom of speech ?
(nobody)







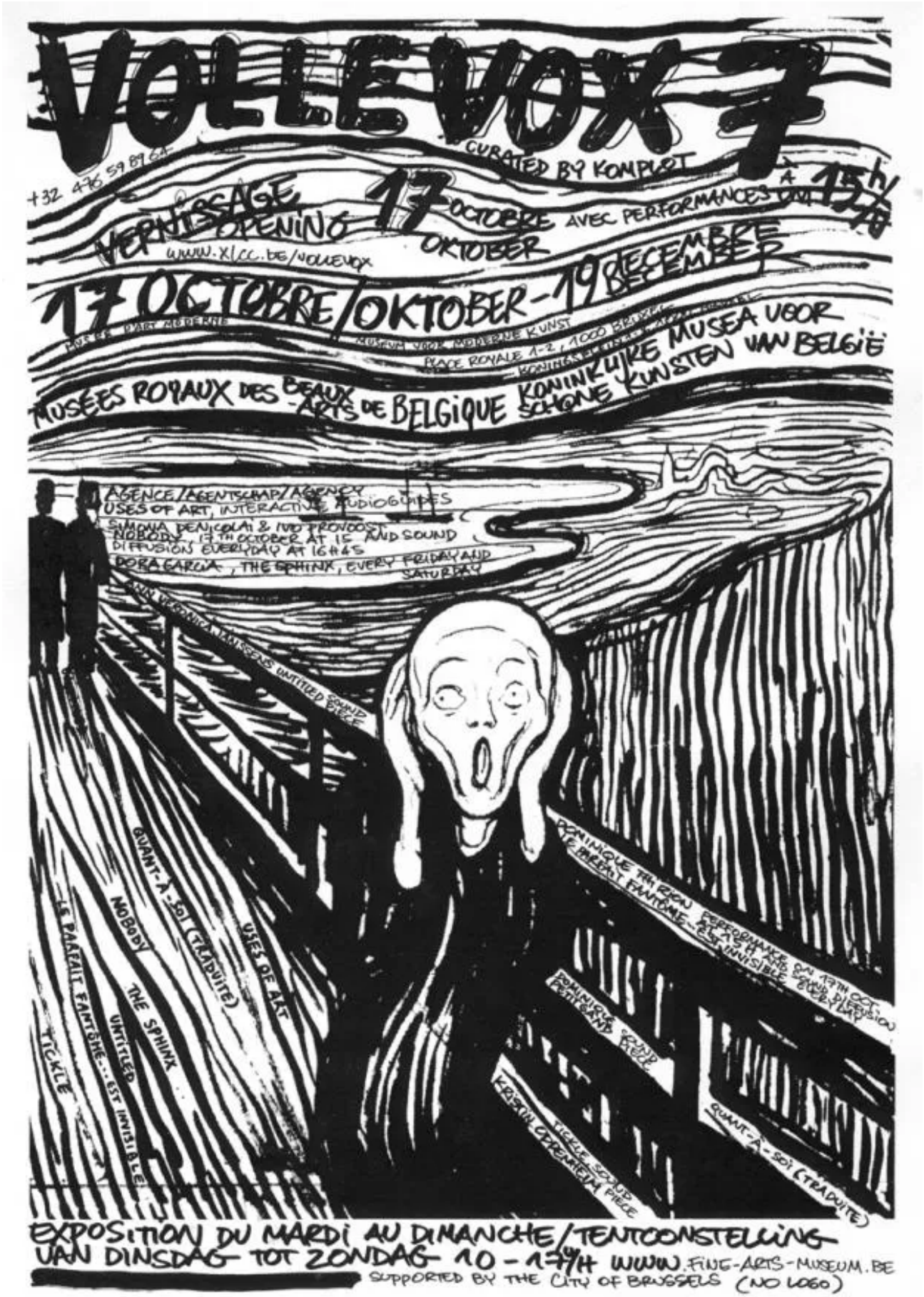





NOBODY






VOLLE VOX 7
CURATED BY KOMPLOT
+32 476 59 89 64
VERNISSAGE OPENING 17 OCTOBRE OKTOBER AVEC PERFORMANCES DÈS 15h/u
WWW.X-CC.BE/VOLUEVOX
17 OCTOBRE/OKTOBER - 19 DECEMBRE DECEMBER
MUSÉES ROYAUX DES BEAUX-ARTS DE BELGIQUE KONINKLIJKE MUSEA VOOR SCHONE KUNSTEN VAN BELGIË
AGENCE/AGENTSCHAP/AGENCY
USES OF ART, INTERACTIVE AUDIOGUIDES
SIMONA DENICOLAI & IVO PROVOOST
NOBODY, 17TH OCTOBER AT 15 AND SOUND DIFFUSIONS EVERYDAY AT 16H45
DORA GARCIA, THE SPHINX, EVERY FRIDAY AND SATURDAY
JOHN VECCHIARELLI'S UNTITLED SOUND PIECE
DOMINIQUE THIRION PERFORMANCE ON 19TH OCT.
LE PARFAIT FANTÔME... EST INVISIBLE
DOMINIQUE THIRION SOUND PIECE
KRISTIN CZERNIEWSKI PIECE
TICKLE SOUND PIECE
QUANT-À-SOI (TRADUITE)
USES OF ART
NOBODY
THE SPHINX
UNTITLED
LE PARFAIT FANTÔME... EST INVISIBLE
TICKLE
EXPOSITION DU MARDI AU DIMANCHE/TENTOONSTELLING VAN DINSDAG TOT ZONDAG 10 - 17H WWW.FINE-ARTS-MUSEUM.BE
SUPPORTED BY THE CITY OF BRUSSELS (NO LOGO)