

**revolution is not a pique-nique, 2007**

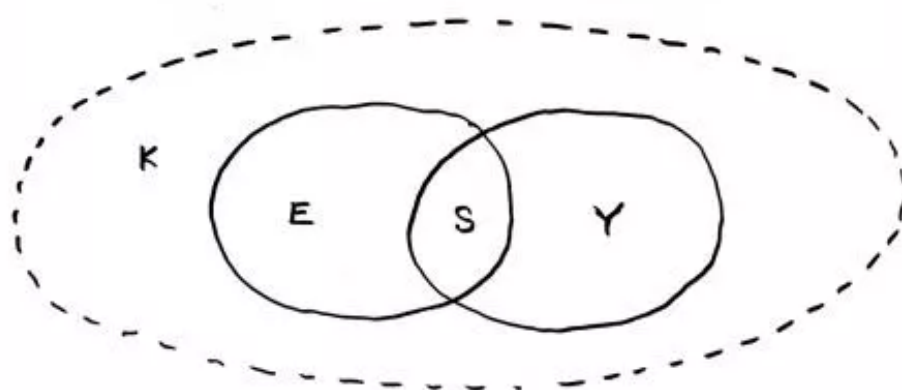
Collaboration with a woodsman, a painter, a land-owner and a local organization, resulting in an outdoor wardrobe cherishing the horizontal protocols of temporary co-ownership. The intervention takes place in the valley of la Drobie, as an open invitation to renegotiate the partition of the landscape and its views.



Valley of the Drobie, France.

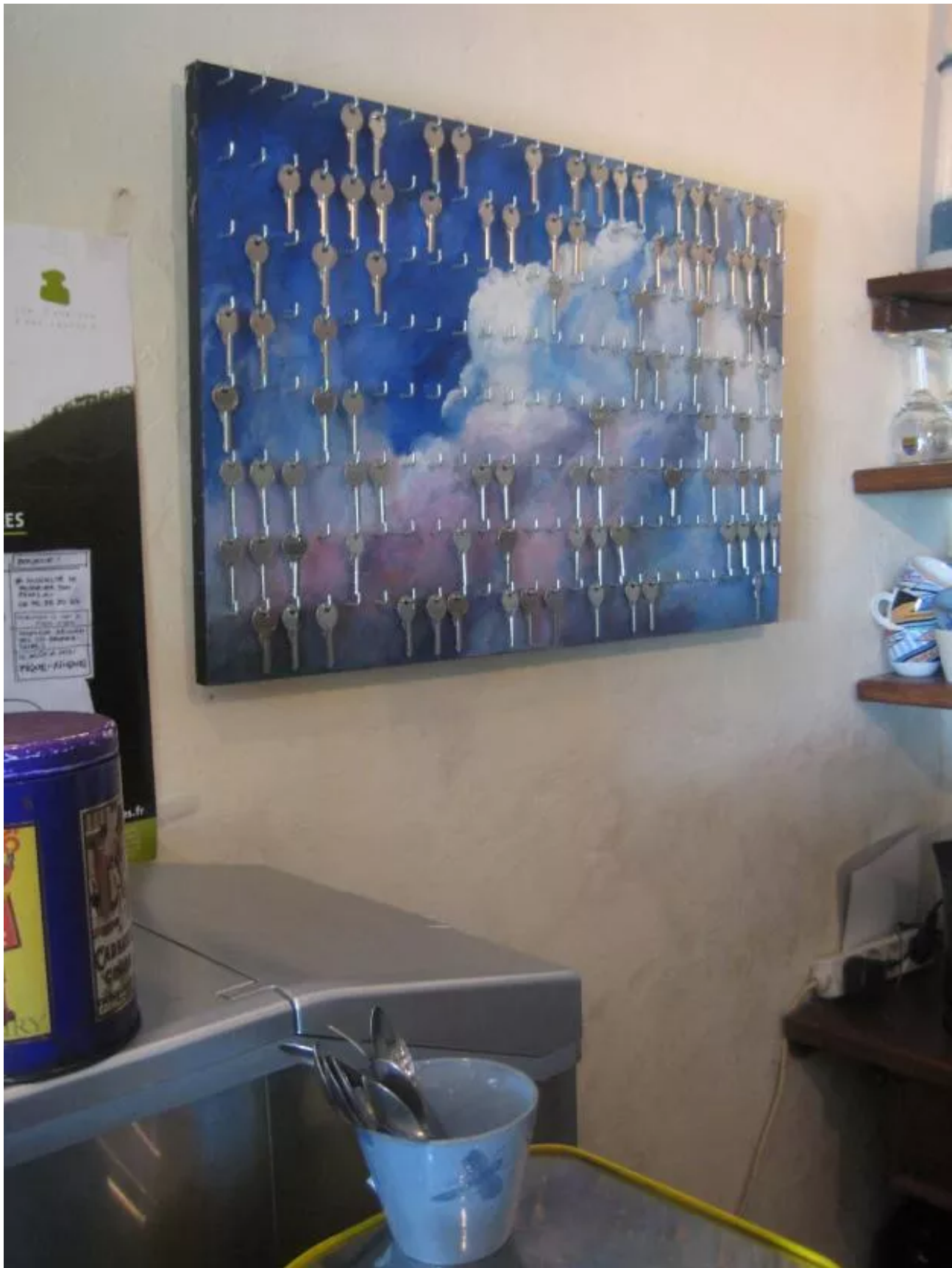


Bert Nienhuis (2008). Commissioned watercolor.



K : paysage / landscape  
E : les habitants permanents /  
the permanent inhabitants  
Y : les habitants occasionnels /  
the occasional inhabitants  
S : CO-PROPRIÉTÉ TEMPORAIRE /  
TEMPORARY JOINT OWNERSHIP

The lowest common denominator between permanent and occasional inhabitants.



Keys for sale at 'Au Bon Port' the only café in the valley. Bert Nienhuis (2007). Commissioned oil on wood panel.



Temporary co-ownership.



Temporary co-ownership.



Temporary co-ownership.



Temporary co-ownership.

SENTIER DES LAUZES  
LA COSTE  
SAINT-MÉLANY  
AU BON PORT  
VERS SABLÈRES  
VERS JOYEUSE

REVOLUTION IS NOT  
A PIQUE-NIQUE

**TRY...**

THIS TEMPORARY \*  
JOINT OWNERSHIP

(SIMONA DENICOLAI & IMO PROVOOST)  
2007

\* UNTIL SEPTEMBER 2010

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WHO DOES THE LANDSCAPE BELONG TO?

- TO GOD
- TO THE ONLOOKER
- TO THE OWNERS
- TO ME

VOUS POUVEZ ACHETER UNE CLEF (4€ SEULEMENT) AU CAFÉ "AU BON PORT" A SAINT-MÉLANY, ET AINSI DEVENIR CO-PROPRIÉTAIRE DE L'INTÉRIEUR DE L'ARMOIRE SITUÉE PRÈS DU HAMEAU DE LA COSTE, ... À 15 MIN À PIED DU CAFÉ.

L'ARMOIRE EST CONÇUE ET RÉALISÉE PAR RICHARD VANSTEENBERGHE, LE PANNEAU DE CLEFS A ÉTÉ PEINT PAR BERT NENHUIS, LE AMÉNAGEMENTS EN SCHISTE ONT ÉTÉ RÉALISÉS PAR YVES CAROURS ASSOCIÉ DE CHRISTOPHE BLONDEAU, LE TERRAIN EST AIMABLEMENT MIS À DISPOSITION PAR IRMA DE WILDE. MERCI À TOUS. ET MERCI À TOUS LES MEMBRES DE L'ASSOCIATION "SUR LE SENTIER DES LAUZES".

flyer "Revolution is not a pique-nique" / recto

SENTIER DES LAUZES  
LA COSTE  
"AU BON FORT"  
SAINT-MÉLANY  
TO SARLIÈRES ← → TO JOYEUSE

REVOLUTION IS NOT A PIQUE-NIQUE

**ESSAYEZ!!!**

CETTE CO-PROPRIÉTÉ TEMPORAIRE \*

(SIMONA DENICOLAI & NO FRIVOOST) 2007

\* JUSQU'À SEPTEMBRE 2010

À QUI APPARTIENT LE PAYSAGE ?

- À DIEU
- À CELUI QUI LE REGARDE
- AUX PROPRIÉTAIRES
- À MOI

YOU CAN BUY A KEY AT 'AU BON FORT' CAFÉ IN SAINT-MÉLANY FOR ONLY 4€ AND BECOME A CO-OWNER OF THE INSIDE OF THE WARDROBE. IT CAN BE FOUND NEAR THE HAMLET OF LA COSTE, ... 15 MINS WALK FROM THE CAFÉ.

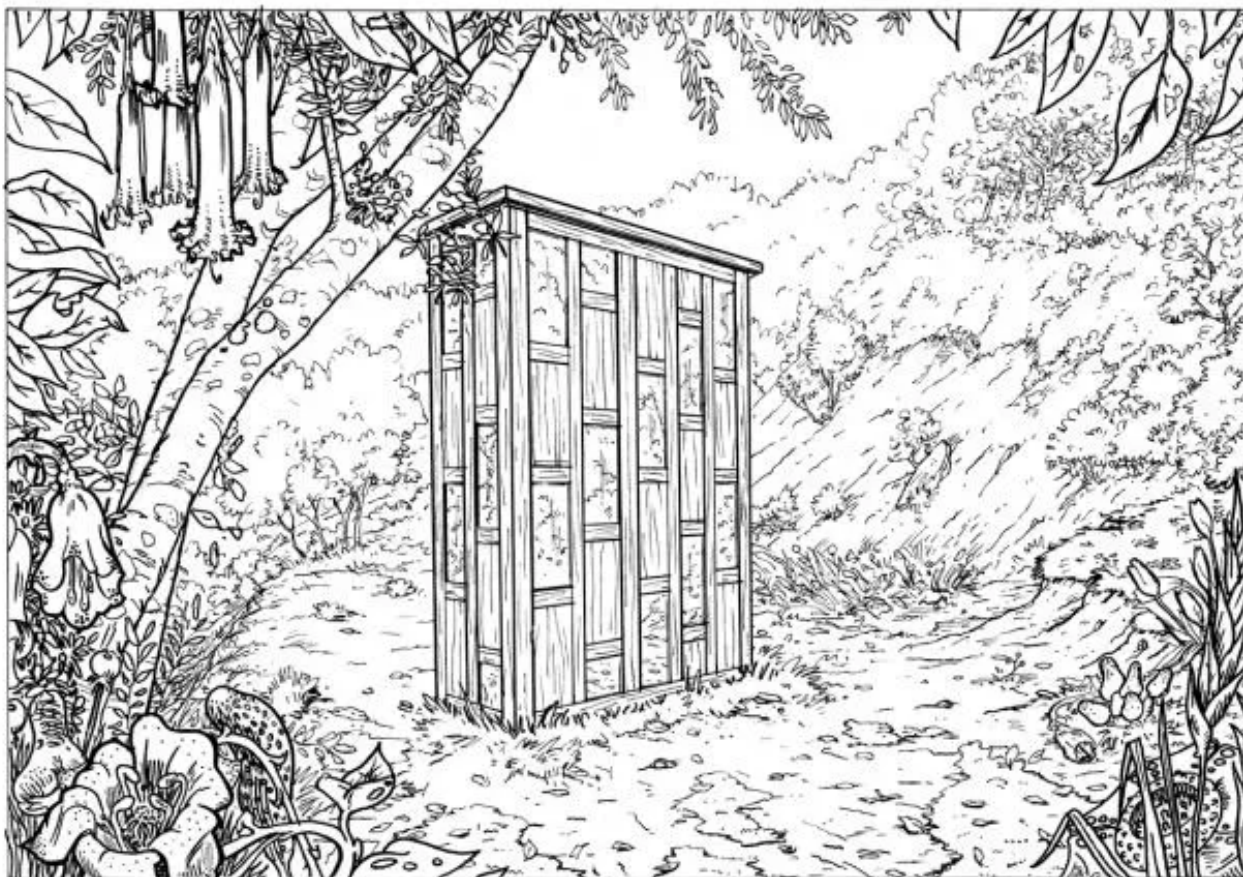
THE WARDROBE WAS DESIGNED AND MADE BY RICHARD VANSTEENBERGHE, THE KEY PANEL WAS PAINTED BY BERT NIENHOUS, THE STONE WORK WAS BUILT BY YVES CA-BOURG WITH THE ASSISTANCE OF CHRISTOPHE BLONDEAU, THE PLOT IS KINDLY LENT BY IRMA DE WILDE. THANKS TO ALL AND ALSO TO THE MEMBERS OF THE ASSOCIATION 'SUR LE SENTIER DES LAUZES'.

Logos: European Union, art 3, Rhône Alpes, etc.

flyer "Revolution is not a pique-nique" / verso



Young co-owner of 'revolution is not a pique-nique' showing her key in the valley of the Drobie.



Black and white line drawing of the wardrobe in a semi-invented one-to-one situation.



Camera trap photo by Didier Demorey.



Photo by Vincent Guillo.