revolution is not a pique-nique, 2007

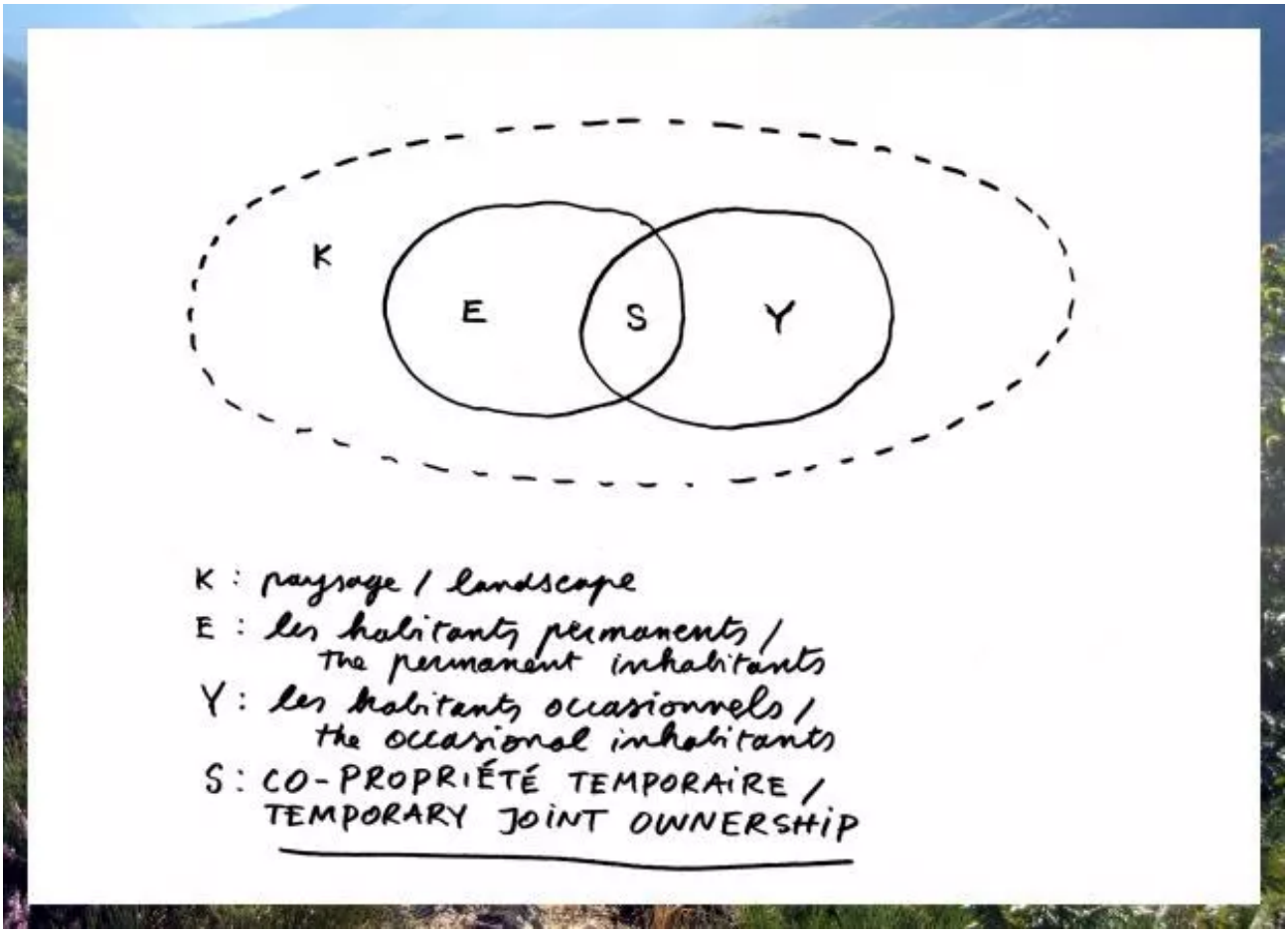
Collaboration with a woodsman, a painter, a land-owner and a local organization, resulting in an outdoor wardrobe cherishing the horizontal protocols of temporary co-ownership. The intervention takes place in the valley of la Drobie, as an open invitation to renegotiate the partition of the landscape and its views.



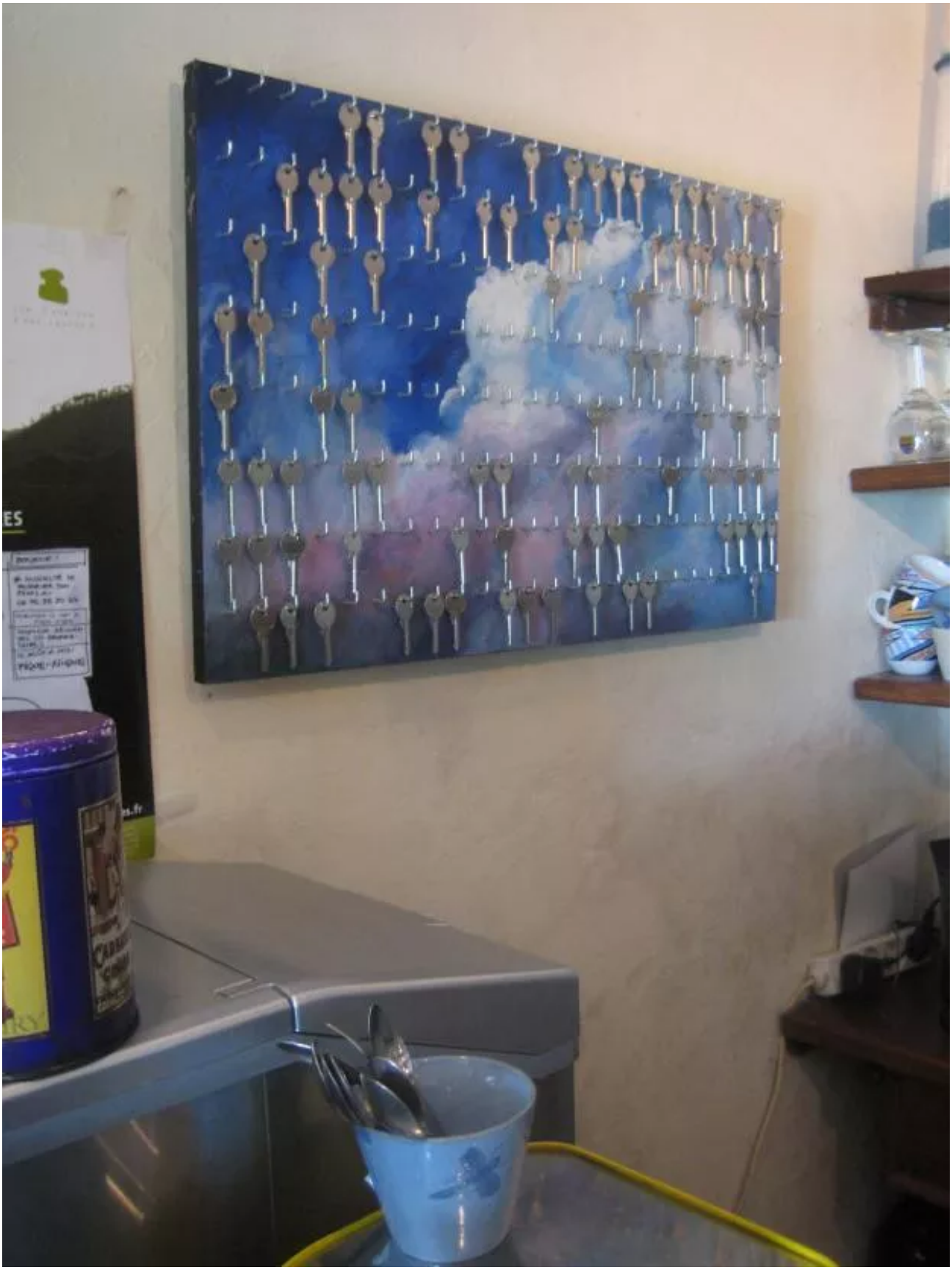
Valley of the Drobie, France.



Bert Nienhuis (2008). Commissioned watercolor.



The lowest common denominator between permanent and occasional inhabitants.



Keys for sale at 'Au Bon Port' the only café in the valley. Bert Nienhuis (2007). Commissioned oil on wood panel.



Temporary co-ownership.



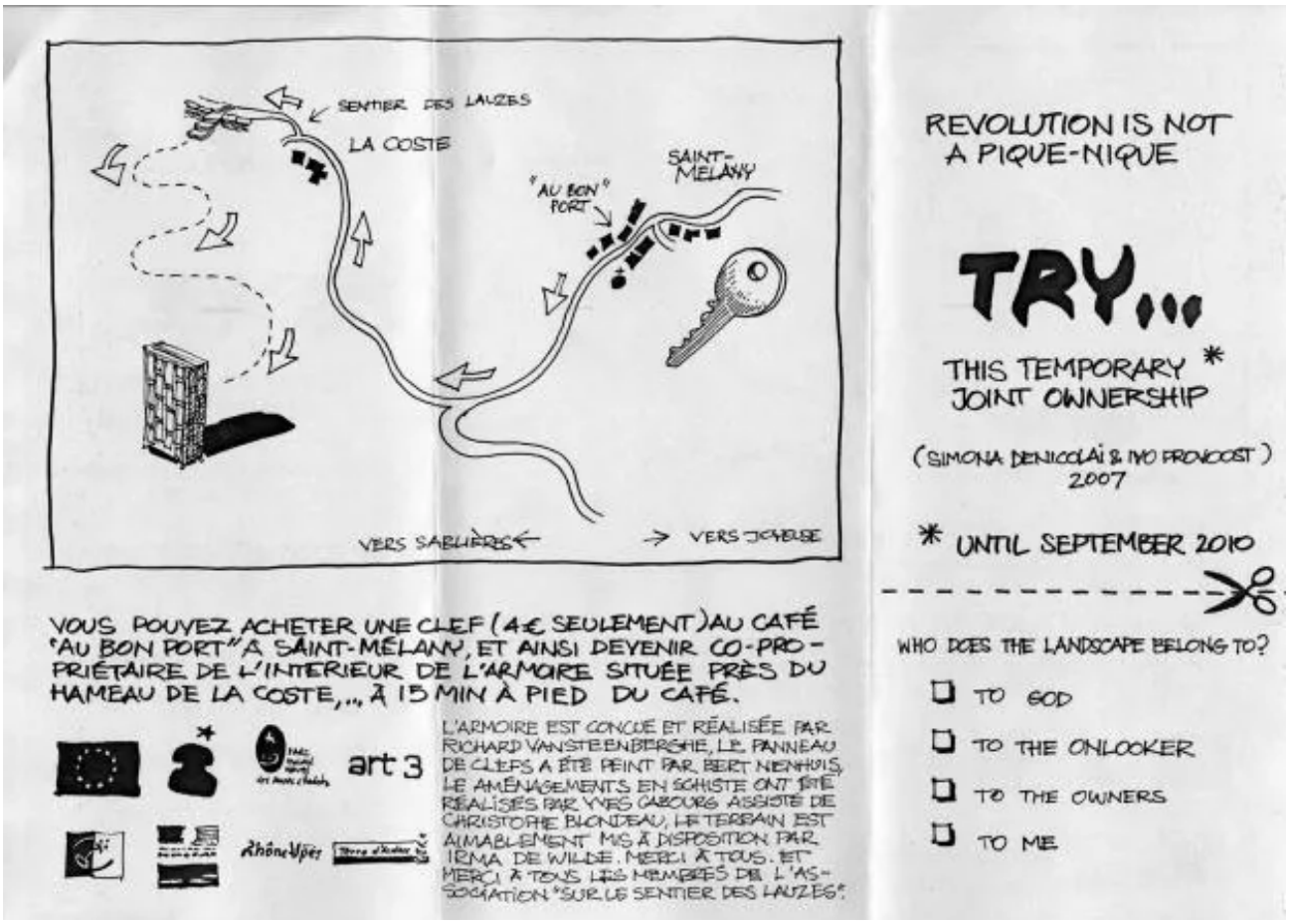
Temporary co-ownership.



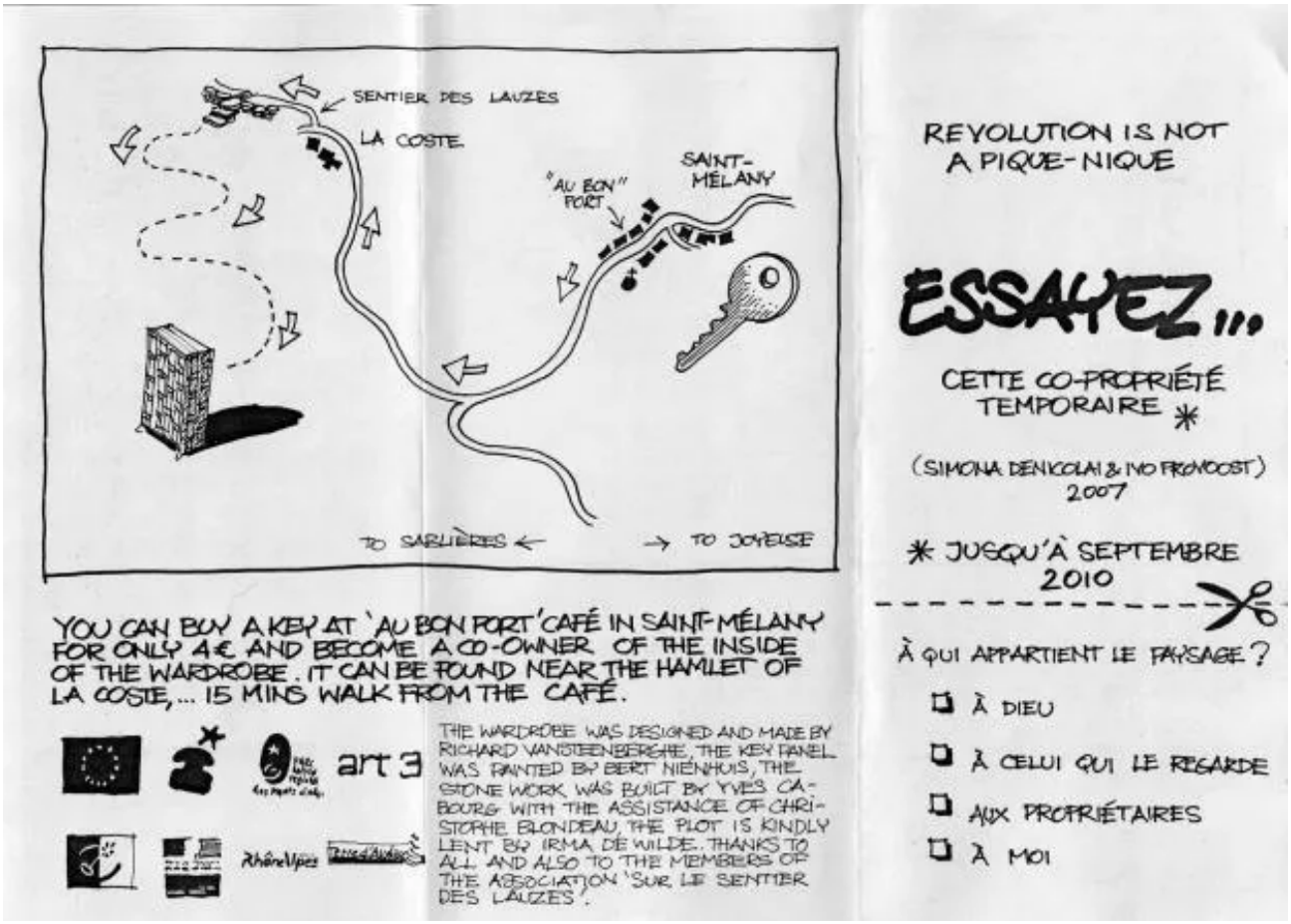
Temporary co-ownership.



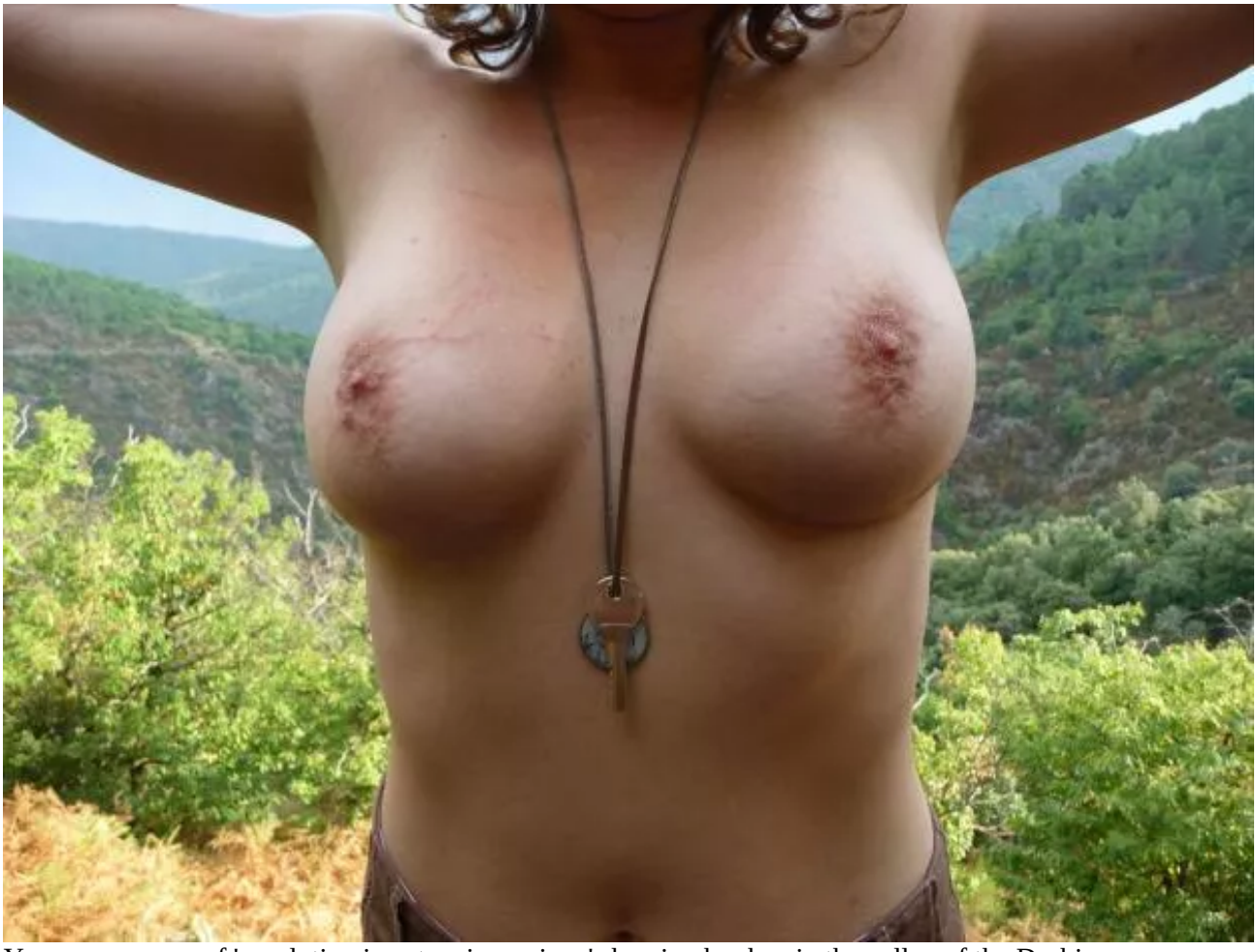
Temporary co-ownership.

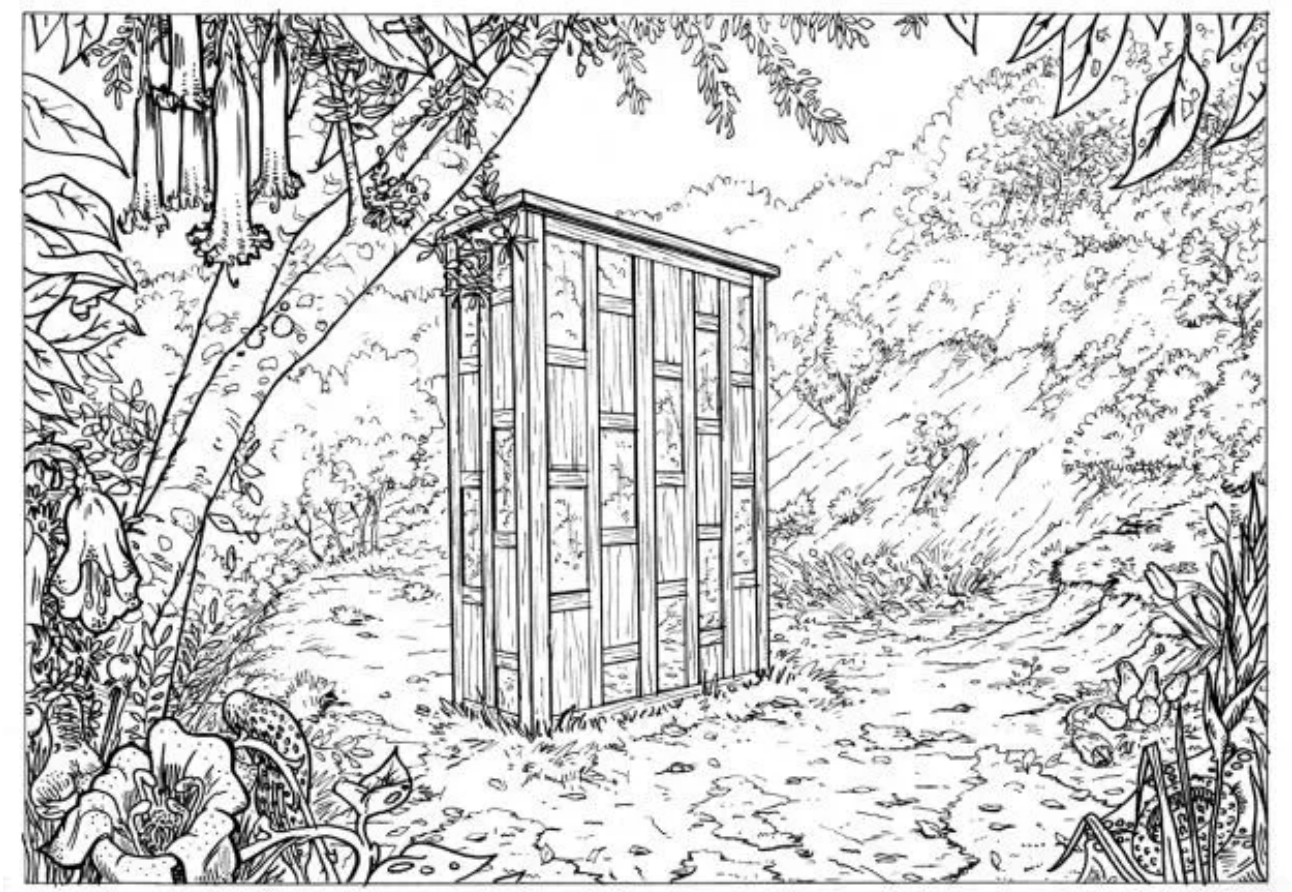


flyer "Revolution is not a pique-nique" / recto



flyer "Revolution is not a pique-nique" / verso


Young co-owner of 'revolution is not a pique-nique' showing her key in the valley of the Drobie.



Black and white line drawing of the wardrobe in a semi-invented one-to-one situation.



Camera trap photo by Didier Demorcy.



Photo by Vincent Guillo.